

TRUMPET IN B_b

ROCKIN' AROUND/JINGLE BELL ROCK

(CONCERT KEY = A)

BUBLE/JPSEN

ROCKIN' AROUND (INTRO - SWING)

Musical score for trumpet in B_b. The first measure shows a 3/4 time signature, a key signature of one sharp (F#), and a dynamic of *f*. The second measure shows a 6/8 time signature, a key signature of one sharp (F#), and a dynamic of *mf*. The third measure shows a 3/4 time signature, a key signature of one sharp (F#), and a dynamic of *v*.

Continuation of the trumpet score. The first measure shows a 6/8 time signature, a key signature of one sharp (F#), and a dynamic of *v*. The second measure shows a 6/8 time signature, a key signature of one sharp (F#), and a dynamic of *v*.

Continuation of the trumpet score. The first measure shows a 6/8 time signature, a key signature of one sharp (F#), and a dynamic of *v*. The second measure shows a 6/8 time signature, a key signature of one sharp (F#), and a dynamic of *v*.

Continuation of the trumpet score. The first measure shows a 6/8 time signature, a key signature of one sharp (F#), and a dynamic of *v*. The second measure shows a 6/8 time signature, a key signature of one sharp (F#), and a dynamic of *v*.

Continuation of the trumpet score. The first measure shows a 6/8 time signature, a key signature of one sharp (F#), and a dynamic of *v*. The second measure shows a 6/8 time signature, a key signature of one sharp (F#), and a dynamic of *v*.

Continuation of the trumpet score. The first measure shows a 6/8 time signature, a key signature of one sharp (F#), and a dynamic of *v*. The second measure shows a 6/8 time signature, a key signature of one sharp (F#), and a dynamic of *v*.

Continuation of the trumpet score. The first measure shows a 6/8 time signature, a key signature of one sharp (F#), and a dynamic of *v*. The second measure shows a 6/8 time signature, a key signature of one sharp (F#), and a dynamic of *v*.

Continuation of the trumpet score. The first measure shows a 6/8 time signature, a key signature of one sharp (F#), and a dynamic of *v*. The second measure shows a 6/8 time signature, a key signature of one sharp (F#), and a dynamic of *v*.

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