

TRUMPET IN B \flat

(CONCERT KEY = Gm)

FIFTY WAYS TO LEAVE YOUR LOVER

PAUL SIMON

(DRUMS) 6 (GUITAR) 8 (V) 8 (V2) 10 (CH) 8

(CH2) (STAGGERED HORNS)

f

1. 2. 2.

(KEYS SOLO) 2 (STAGGERED HORNS) 3 *sfz*

(OPEN REPEAT - KEYBOARD SOLO)

(ON CUE)

f *sfz* *f* *sfz*

Detailed description: This is a musical score for a trumpet part in B-flat. The score is written in 4/4 time and consists of several systems of staves. The first system shows a drum line with a 6-measure rest, a guitar line with an 8-measure rest, a trumpet line with an 8-measure rest, a second trumpet line with a 10-measure rest, and a chorus line with an 8-measure rest. The second system features a chorus line (CH2) and staggered horns, with a dynamic marking of *f*. The third system includes a first ending (1.) and a second ending (2.), with a dynamic marking of *sfz*. The fourth system shows a keys solo (2 measures) and staggered horns (3 measures), with a dynamic marking of *sfz*. The fifth system is an open repeat for a keyboard solo, with a dynamic marking of *f*. The sixth system is an on-cue section, with dynamic markings of *f* and *sfz*. The seventh system continues the on-cue section, with dynamic markings of *f* and *sfz*. The eighth system concludes the on-cue section, with a dynamic marking of *sfz*.