

TRUMPET IN B \flat

DOWNTOWN MEDLEY

DOWNTOWN
(MACKLEMORE)

(INTRO) ♩ (PIANO 5THS) 3

f *sfz*

2 (V) 8 (CH) 6

pp *f*

JUNGLE BOOGIE
(KOOL & THE GANG)

2 4

sfz *ff*

f

(CH)

sfz *ff*

f

LADIES NIGHT
(KOOL & THE GANG)

mf

(CH) 7

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BRICKHOUSE
(THE COMMODORES)

Musical score for the first piece, "BRICKHOUSE" by The Commodores. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) and slurs (^). The second staff has a dynamic marking of *mf*. The third and fourth staves continue the melodic line with various articulations. The fifth staff features a dynamic marking of *mp* with a slur (^). The sixth staff has dynamic markings of *f* and *mf*. The seventh and eighth staves continue the piece with dynamic markings of *f* and *mf*. The ninth staff concludes the piece with a double bar line and repeat signs.

SHINING STAR
(EARTH WIND & FIRE)

Musical score for the second piece, "SHINING STAR" by Earth Wind & Fire. The score consists of one staff of music. It begins with a first ending (1.) and a second ending (2.), both marked with accents (^). The final part of the piece is a triplet of notes, marked with a dynamic of *fff*.

TRUMPET IN B \flat

(V) 7

mf

(STAGGERED HORNS)

(CH) 2

f

4

(CH) 4