

TRUMPET IN B \flat

CRAZY IN LOVE MEDLEY

"CRAZY IN LOVE"
BEYONCE

The musical score is written for a Trumpet in B \flat in 4/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The first staff contains the title and artist information. The music consists of a repeating eighth-note pattern: B_4 (quarter), $\text{C}\sharp_5$ (eighth), D_5 (eighth), E_5 (quarter), F_5 (quarter), G_5 (quarter), A_5 (quarter), B_5 (quarter), $\text{C}\sharp_6$ (quarter), D_6 (quarter), E_6 (quarter), F_6 (quarter), G_6 (quarter), A_6 (quarter), B_6 (quarter). The pattern repeats every four measures. The score includes dynamic markings such as f (forte) and p (piano), and accents (^) over the notes. The piece concludes with an "OPEN REPEAT" section.

TRUMPET IN B \flat

"LET'S DANCE"
DAVID BOWIE

First system of musical notation for "LET'S DANCE". It consists of two staves. The first staff begins with a dynamic marking of *f* and ends with *ff*. The second staff contains rests and melodic fragments.

Second system of musical notation for "LET'S DANCE". It features a first staff with a (CH) marking, a 3-measure rest, and a melodic line starting with *mf*. The second staff continues the melodic line with various rhythmic values.

Third system of musical notation for "LET'S DANCE". The first staff starts with a 3-measure rest and a dynamic marking of *f*. The second staff continues the melodic line with rests and notes.

ff "OWNER OF A LONELY HEART" - YES

First system of musical notation for "OWNER OF A LONELY HEART". It includes a 6-measure rest, a (BAND) 3-measure rest, and a melodic line starting with a dynamic marking of *f*. The second staff continues the melodic line with rests and notes.

Second system of musical notation for "OWNER OF A LONELY HEART". The first staff starts with a dynamic marking of *mf* and a 3-measure rest. The second staff continues the melodic line with rests and notes.

Third system of musical notation for "OWNER OF A LONELY HEART". The first staff continues the melodic line with rests and notes. The second staff continues the melodic line with rests and notes.

"MATERIAL GIRL"
MADONNA

First system of musical notation for "MATERIAL GIRL". It features a melodic line starting with a dynamic marking of *f* and a 3-measure rest. The second staff continues the melodic line with rests and notes.

TRUMPET IN B \flat

4

mf

(V) 8 (V2) 8 (CH) 3

mf

3

8 "WOULD I LIE TO YOU?" EURYTHMICS 7

ff

3

(CH) 8 7

ff

3

(CH) 8 8

(BREAKDOWN) 8 (TENOR SOLO) 8 (TENOR CONT.) 3

3

ff

8 "WAKE ME UP BEFORE YOU GO-GO" - WHAM

Detailed description: This is a musical score for a trumpet in B-flat. The score is written on ten staves. It begins with a 4-measure rest, followed by a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure of the first staff is a quarter note D4. The second staff starts with an 8-measure rest, followed by an 8-measure rest, then a 3-measure rest. The fourth measure of the second staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The third staff begins with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure of the third staff is a quarter rest, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The fifth staff starts with an 8-measure rest, followed by a 7-measure rest. The sixth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure of the sixth staff is a quarter rest, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The eighth staff starts with an 8-measure rest, followed by an 8-measure rest. The ninth staff begins with an 8-measure rest, followed by an 8-measure rest, then a 3-measure rest. The final measure of the ninth staff is a quarter note G4, a quarter note A4, and a quarter note B4. The tenth staff starts with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The final measure of the tenth staff is a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf* and *ff*. Section markers include (V), (V2), (CH), (BREAKDOWN), (TENOR SOLO), (TENOR CONT.), and "WOULD I LIE TO YOU?" EURYTHMICS. The score also includes a reference to "WAKE ME UP BEFORE YOU GO-GO" - WHAM.

4

TRUMPET IN B \flat

(V) 8 (PC) 9 (CH) 15 7 1.

2. (HORN SOLI - SWUNG)

f

6 3 4

sfz <

(CH) 7 (-4) (-4)

(OPEN REPEAT - ON CUE TAKE CODA FOR LAST NOTE)

f 3 3 3

sfz <