

TRUMPET IN B $\flat$

# CAN'T GET ENOUGH OF YOUR LOVE

(CONCERT KEY = F)

BARRY WHITE

The musical score is written for a Trumpet in B $\flat$  in 4/4 time. It begins with an **(INTRO)** section consisting of 14 measures, followed by a **(DRUMS TIME)** section of 3 measures. The first melodic line starts with a *mf* dynamic. The first **(CH)** (Chorus) begins with a *f* dynamic and includes accents (^) over several notes. The second **(CH)** also starts with a *f* dynamic. The score includes various articulation marks such as *v* (accents) and *mf* dynamics. There are also numerical markings: a '7' above a measure in the second chorus and a '3' above a triplet in the final line. The piece concludes with a final melodic phrase.

TRUMPET IN B $\flat$

(PC)

mf

^

Detailed description: This is the first staff of music. It begins with a whole rest, followed by a melodic phrase starting on G4. A slur covers the first two measures, with '(PC)' written above. The first measure has a dynamic marking of 'mf'. The second measure is a half note G4. The third measure has a quarter rest followed by a quarter note G4 with an accent (^). The phrase continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the last four measures.

Detailed description: This is the second staff of music. It continues the melodic line from the first staff. It starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first four measures. The fifth measure is a quarter note G4, followed by a quarter rest and a half note G4.

f

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Detailed description: This is the third staff of music. It begins with a half note G4, followed by a quarter note G4 with an accent (^). The next measure has a quarter rest followed by a quarter note G4 with an accent (^). The staff then contains several measures of sixteenth-note runs: G4-A4-B4-C5-B4-A4-G4, F4-E4-D4-C4, and G4-A4-B4-C5-B4-A4-G4. Each run is marked with an accent (^). The staff ends with a quarter rest and a half note G4.

(BREAKDOWN)

Detailed description: This is the fourth staff of music, labeled '(BREAKDOWN)'. It contains a melodic phrase starting on G4, with a slur over the first two measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a half note G4.

v

Detailed description: This is the fifth staff of music. It continues the melodic line with a slur over the first two measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a quarter note G4, followed by a quarter rest and a half note G4. There are two 'v' markings below the staff.

v

Detailed description: This is the sixth staff of music. It continues the melodic line with a slur over the first two measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a quarter note G4, followed by a quarter rest and a half note G4. There are two 'v' markings below the staff.

(OPEN CHORUS REPEAT)

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Detailed description: This is the seventh staff of music, labeled '(OPEN CHORUS REPEAT)'. It begins with a quarter note G4, followed by a quarter rest and a quarter note G4 with an accent (^). The staff then contains several measures of sixteenth-note runs: G4-A4-B4-C5-B4-A4-G4, F4-E4-D4-C4, and G4-A4-B4-C5-B4-A4-G4. Each run is marked with an accent (^). The staff ends with a quarter note G4, followed by a quarter rest and a half note G4.

v

3

Detailed description: This is the eighth staff of music. It begins with a quarter note G4, followed by a quarter rest and a quarter note G4 with an accent (^). The staff then contains several measures of sixteenth-note runs: G4-A4-B4-C5-B4-A4-G4, F4-E4-D4-C4, and G4-A4-B4-C5-B4-A4-G4. Each run is marked with an accent (^). The staff ends with a quarter note G4, followed by a quarter rest and a half note G4. There are two 'v' markings below the staff and a triplet '3' above the final measure.

3

Detailed description: This is the ninth staff of music. It begins with a quarter note G4, followed by a quarter rest and a quarter note G4 with an accent (^). The staff then contains several measures of sixteenth-note runs: G4-A4-B4-C5-B4-A4-G4, F4-E4-D4-C4, and G4-A4-B4-C5-B4-A4-G4. Each run is marked with an accent (^). The staff ends with a quarter note G4, followed by a quarter rest and a half note G4. There is a triplet '3' above the final measure.