

TRUMPET IN B $\flat$

# BOY GIRL MEDLEY

LET'S GET LOUD  
(JENNIFER LOPEZ)

1. 2.

(CH) *f*

(V)

2

TRUMPET IN B $\flat$

Main musical score for trumpet in B $\flat$ . The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The key signature has one flat (B $\flat$ ), and the time signature is common time. The music includes various accidentals such as sharps, flats, and naturals.

BACKSTREET'S BACK  
(BACKSTREET BOYS)

Musical notation for 'BACKSTREET'S BACK'. This section consists of a single staff with rests and slurs. The durations are indicated as 3, 8, 7, and 11. There are also performance markings: (v) for breath support, (PC) for phrasing, and (CH) for a change.

WANNABE  
(SPICE GIRLS)

Musical notation for 'WANNABE'. This section consists of a single staff with rests and slurs. The durations are indicated as 8, 8, 15, 6, 8, and 4. There are also performance markings: (PC) for phrasing, (CH) for a change, and (v) for breath support.

(CH)

Musical notation for a melodic line. It starts with a dynamic marking of *mf* (mezzo-forte). The notation consists of a series of eighth notes with slurs and accents. The key signature has one sharp (F#).

*mf*

Musical notation for a melodic line. It continues with eighth notes and slurs. The section ends with rests and slurs with durations of 8 and 4. There are also performance markings: (v) for breath support and (PC) for phrasing.

TRUMPET IN B $\flat$

(CH) 4 (PC) 8

(CH)

MOTOWNPHILLY  
(BOYZ II MEN) 2 *mf*

(CH)

(V) 3 3

(CH)

4

TRUMPET IN B<sub>b</sub>

(RAP) 8

*mf*

3 3 (CH) >

ANOTHER NIGHT  
(REAL MCCOY)

4 (V) 8 8

*mf*

"JUST ANOTHER NIGHT..." 8 8 8 (CH) 8

TOGETHER AGAIN (JANET JACKSON)

(V) 8 (V2) 8 (PC) 6 (CH) 8 4 8

(MODULATION)

8 8 "EVERYWHERE I GO..."  
*mf* LEGATO

COULD YOU BE LOVED  
(BOB MARLEY)

3

TRUMPET IN B $\flat$

Musical staff 1: *f* *mf* (CH) *v*

Musical staff 2: *v* 16

Musical staff 3: (CH) *v*

Musical staff 4: 11 *mf*

Musical staff 5: *v*

Musical staff 6: 3 (CH) *v*

Musical staff 7: 1. 2. *f* *v*

Musical staff 8: 3

Musical staff 9: 4

Musical staff 10: (CH) *mf* *v*

Musical staff 11: *v*