

TRUMPET IN B \flat

BLAME IT ON THE BOOGIE

JACKSON 5

(CONCERT KEY = E FLAT)

(INTRO) 5

(V) f 2 3

mf sfz < sfz <

(CH) *mf*

(V) 2 *sfz <*

(CH) *sfz <*

(CH)

f

(V) *mf sfz <*

Detailed description: This is a musical score for a trumpet part in B-flat. It begins with an introduction marked '(INTRO)' and a measure count of '5'. The first staff contains the introductory melody. The second staff starts with a '(V)' marking and includes dynamic markings of *f*, *mf*, and *sfz <*, along with measure counts '2' and '3'. The third staff is marked '(CH)' and contains a rhythmic accompaniment. The fourth staff continues the accompaniment with a '(V)' marking and a '2' measure count, followed by a *sfz <* marking. The fifth staff continues the accompaniment with a '(CH)' marking and a *sfz <* marking. The sixth staff features a melodic line with multiple accents (^) and a '(CH)' marking. The seventh staff continues the melodic line with accents (^). The eighth staff continues the melodic line with accents (^) and a *f* dynamic marking. The ninth staff continues the melodic line with accents (^) and a *f* dynamic marking. The tenth staff continues the melodic line with accents (^) and a *f* dynamic marking. The eleventh staff continues the melodic line with accents (^) and a *f* dynamic marking. The twelfth staff continues the melodic line with accents (^) and a *f* dynamic marking. The thirteenth staff continues the melodic line with accents (^) and a *f* dynamic marking. The fourteenth staff continues the melodic line with accents (^) and a *f* dynamic marking. The fifteenth staff continues the melodic line with accents (^) and a *f* dynamic marking. The sixteenth staff continues the melodic line with accents (^) and a *f* dynamic marking. The seventeenth staff continues the melodic line with accents (^) and a *f* dynamic marking. The eighteenth staff continues the melodic line with accents (^) and a *f* dynamic marking. The nineteenth staff continues the melodic line with accents (^) and a *f* dynamic marking. The twentieth staff continues the melodic line with accents (^) and a *f* dynamic marking. The twenty-first staff continues the melodic line with accents (^) and a *f* dynamic marking. The twenty-second staff continues the melodic line with accents (^) and a *f* dynamic marking. The twenty-third staff continues the melodic line with accents (^) and a *f* dynamic marking. The twenty-fourth staff continues the melodic line with accents (^) and a *f* dynamic marking. The twenty-fifth staff continues the melodic line with accents (^) and a *f* dynamic marking. The twenty-sixth staff continues the melodic line with accents (^) and a *f* dynamic marking. The twenty-seventh staff continues the melodic line with accents (^) and a *f* dynamic marking. The twenty-eighth staff continues the melodic line with accents (^) and a *f* dynamic marking. The twenty-ninth staff continues the melodic line with accents (^) and a *f* dynamic marking. The thirtieth staff continues the melodic line with accents (^) and a *f* dynamic marking. The thirty-first staff continues the melodic line with accents (^) and a *f* dynamic marking. The thirty-second staff continues the melodic line with accents (^) and a *f* dynamic marking. The thirty-third staff continues the melodic line with accents (^) and a *f* dynamic marking. The thirty-fourth staff continues the melodic line with accents (^) and a *f* dynamic marking. The thirty-fifth staff continues the melodic line with accents (^) and a *f* dynamic marking. The thirty-sixth staff continues the melodic line with accents (^) and a *f* dynamic marking. The thirty-seventh staff continues the melodic line with accents (^) and a *f* dynamic marking. The thirty-eighth staff continues the melodic line with accents (^) and a *f* dynamic marking. The thirty-ninth staff continues the melodic line with accents (^) and a *f* dynamic marking. The fortieth staff continues the melodic line with accents (^) and a *f* dynamic marking. The forty-first staff continues the melodic line with accents (^) and a *f* dynamic marking. The forty-second staff continues the melodic line with accents (^) and a *f* dynamic marking. The forty-third staff continues the melodic line with accents (^) and a *f* dynamic marking. The forty-fourth staff continues the melodic line with accents (^) and a *f* dynamic marking. The forty-fifth staff continues the melodic line with accents (^) and a *f* dynamic marking. The forty-sixth staff continues the melodic line with accents (^) and a *f* dynamic marking. The forty-seventh staff continues the melodic line with accents (^) and a *f* dynamic marking. The forty-eighth staff continues the melodic line with accents (^) and a *f* dynamic marking. The forty-ninth staff continues the melodic line with accents (^) and a *f* dynamic marking. The fiftieth staff continues the melodic line with accents (^) and a *f* dynamic marking.

TRUMPET IN B \flat

(CH)

sfz <

(BREAKDOWN) 8

(OPEN REPEAT)
(CH)

(ON CUE) 5

f