

TROMBONE

THE IMPRESSION THAT I GET

(CONCERT KEY = E)

(HORN SOLI)

THE MIGHTY MIGHTY BOSSTONES

The musical score is arranged in systems. The first system includes a bass line for guitar with a 4/4 time signature and a '4' above the staff. The second system is for Horn Soli, marked with a forte 'f' dynamic. The third system is for a Trombone (V), marked with an 8-measure rest and a piano-concetto '(PC)' dynamic. The fourth system is for a Horn (CH), featuring a melodic line with slurs and accents. The fifth system is for another Trombone (V), marked with an 8-measure rest. The sixth system is for Staggered Horns (CH), marked with a sforzando 'sfz' dynamic. The score concludes with a double bar line and repeat dots.

TROMBONE

Musical staff 1: A single staff containing a sequence of notes with various articulations including accents, slurs, and a trill.

Musical staff 2: Starts with a fermata and the number '7'. Includes the instruction '(CH)' above a note and '(STAGGERED HORNS)' above a group of notes.

Musical staff 3: Continuation of the musical line with various note values and articulations.

Musical staff 4: Continuation of the musical line with various note values and articulations.

Musical staff 5: Continuation of the musical line with various note values and articulations.

Musical staff 6: Continuation of the musical line with various note values and articulations.

Musical staff 7: Includes the instruction '(STAGGERED HORNS)' above a series of notes with accents.

Musical staff 8: Continuation of the musical line with various note values and articulations.

Musical staff 9: Includes the instruction '(CH) (OPEN REPEAT)' above a note and a repeat sign.

Musical staff 10: Continuation of the musical line with various note values and articulations, ending with a double bar line.