

TROMBONE

LOVE NEVER FELT SO GOOD

(CONCERT KEY = F)

JACKSON/TIMBERLAKE

(INTRO) 7 *ff* (V) 7

7 *mp* *ff*

(CH) 8 3 *ff*

(V) 7 7 *mp* *ff*

mp *ff*

3 7 *mp* *ff*

mp *ff*

ff 2

Detailed description: This is a musical score for Trombone in 4/4 time. It consists of ten staves of music. The first staff is an introduction marked '(INTRO)' with a 7-measure rest followed by a sixteenth-note scale starting on G4, marked 'ff'. The second staff begins with a 7-measure rest, followed by notes Bb4, E5, Bb4, and a sixteenth-note scale, marked 'mp' and 'ff'. The third staff has an 8-measure rest, a 3-measure rest, and a sixteenth-note scale, marked '(CH)' and 'ff'. The fourth staff starts with a 7-measure rest, followed by a 7-measure rest, notes Bb4 and E5, a sixteenth-note scale, and notes Bb4, E5, marked '(V)', 'mp', and 'ff'. The fifth staff contains sixteenth-note scales and notes Bb4, E5, marked 'mp' and 'ff'. The sixth staff has a 3-measure rest, a sixteenth-note scale, and a 7-measure rest, marked 'mp' and 'ff'. The seventh staff features notes Bb4, E5, Bb4, E5, G5, Bb4, E5, marked 'mp' and 'ff'. The eighth staff begins with a sixteenth-note scale, notes Bb4, E5, Bb4, E5, a sixteenth-note scale, and notes Bb4, E5, marked 'mp' and 'ff'. The ninth staff contains sixteenth-note scales and notes Bb4, E5, marked 'ff'. The tenth staff has a 2-measure rest, a sixteenth-note scale, and notes Bb4, E5, marked 'ff'.

