

TROMBONE

# DUA LIPA MEDLEY

DUA LIPA

4 8 (v) 8 8 (CH) 8

*mf*

8 8 (CH) 8 *mf*

2 *mf*

(NEW RULES) 4 (v) 8 (v) 8 (PC) *mp*

(CH) *mf*

*mp* *mf*

8 (PC) *mp* *mp*

(CH) *mf*

*mf* (TACET LAST SONG)

Detailed description: This is a musical score for the Trombone part of a medley. It consists of 11 staves of music. The first staff is a bass clef with a 4/4 time signature and contains five measures of whole notes, each with a measure rest above it. The notes are G2, F2, E2, D2, and C2. The second staff has a treble clef and contains two measures of eighth notes (G4, A4, B4, C5) and two measures of quarter notes (B4, A4). The third staff has a treble clef and contains four measures of whole notes (G4, F4, E4, D4) and one measure of eighth notes (G4, A4, B4, C5). The fourth staff has a treble clef and contains two measures of quarter notes (B4, A4) and two measures of eighth notes (G4, A4, B4, C5). The fifth staff has a treble clef and contains four measures of whole notes (G4, F4, E4, D4) and one measure of quarter notes (B4, A4, G4). The sixth staff has a treble clef and contains four measures of quarter notes (G4, F4, E4, D4) and one measure of quarter notes (B4, A4, G4). The seventh staff has a treble clef and contains eight measures of quarter notes (G4, A4, B4, C5) and one measure of quarter notes (B4, A4, G4). The eighth staff has a treble clef and contains four measures of quarter notes (G4, A4, B4, C5) and one measure of quarter notes (B4, A4, G4). The ninth staff has a treble clef and contains four measures of quarter notes (G4, A4, B4, C5) and one measure of quarter notes (B4, A4, G4). The tenth staff has a treble clef and contains four measures of quarter notes (G4, A4, B4, C5) and one measure of quarter notes (B4, A4, G4). The eleventh staff has a treble clef and contains four measures of quarter notes (G4, A4, B4, C5) and one measure of quarter notes (B4, A4, G4). The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like (v) for breath marks, (CH) for choral parts, (PC) for phrasing slurs, and (TACET LAST SONG) for a final instruction.