

TROMBONE

# CRAZY IN LOVE MEDLEY

"CRAZY IN LOVE"  
BEYONCE

The musical score is written for Trombone in 4/4 time. It begins with a dynamic marking of *f* (forte). The piece features a repetitive rhythmic pattern of eighth notes with accents (^) and dynamic markings (>). The score is divided into several systems, each containing one or more staves. The first system includes a bass clef staff and two treble clef staves. The second system consists of two treble clef staves. The third system consists of two treble clef staves. The fourth system consists of two treble clef staves. The fifth system consists of two treble clef staves. The sixth system consists of two treble clef staves. The seventh system consists of two treble clef staves. The eighth system consists of two treble clef staves. The ninth system consists of two treble clef staves. The tenth system consists of two treble clef staves. The score concludes with a double bar line and repeat signs.

(OPEN REPEAT)

2

# TROMBONE

"LET'S DANCE"  
DAVID BOWIE

**ff** "OWNER OF A LONELY HEART" - YES

"MATERIAL GIRL"  
MADONNA

# TROMBONE

3

*mf*  $\text{V}$   $\text{V}$  3

(V) 8 (V2) 8 (CH) 3

*mf* 4 3 3

"WOULD I LIE TO YOU?"  
EURYTHMICS

8 7

*ff* 3 2

(CH) 7 3 2

*ff* 3 2

(CH) 7 3 3

(BREAKDOWN) 8 (TENOR SOLO) 8 (TENOR CONT.) 3

"WARE ME UP BEFORE  
YOU GO-GO" - WHAM

2 *ff* 8

TROMBONE

(V) 8 (PC) 9 (CH) 15 7 1.

2. (HORN SOLI - SWUNG)

*f*

*f*

6 3 4

*sfz* <

(CH) 7 (-4) (-4)

(-4) (-4) (-4)

(-4) (-4) (-4) (-4)

(OPEN REPEAT - ON CUE TAKE CODA FOR LAST NOTE)

*f* 3 3 3

*sfz* <