

TENOR SAXOPHONE

# BOY GIRL MEDLEY

LET'S GET LOUD  
(JENNIFER LOPEZ)

4/4

*f*

(CH)

(V)

2

TENOR SAXOPHONE

BACKSTREET'S BACK  
(BACKSTREET BOYS)

*mf*

# TENOR SAXOPHONE

3

(CH) 4 (PC) 8

(CH)

(MOTOWNPHILLY (BOYZ II MEN) 2

(CH) *mf*

(V) 3 3

(CH)

# TENOR SAXOPHONE

(RAP) 8

*mf*

3 3 (CH)

ANOTHER NIGHT  
(REAL MCCOY)

4 (V) 8 8

*mf*

"JUST ANOTHER NIGHT..."

8 8 8 (CH) 8

TOGETHER AGAIN (JANET JACKSON)

(V) 8 (V2) 8 (PC) 6 (CH) 8 4 8

"EVERYWHERE I GO..."

(MODULATION) 8 8

*mf* LEGATO

COULD YOU BE LOVED  
(BOB MARLEY)

3

TENOR SAXOPHONE

First staff of music, starting with a dynamic marking of *f* and a *mf* marking. Includes a *(CH)* marking above the staff.

Second staff of music, featuring a measure rest labeled with the number 16.

Third staff of music, starting with a *(CH)* marking above the staff.

Fourth staff of music, featuring a measure rest labeled with the number 11 and a *mf* dynamic marking below the staff.

Fifth staff of music, continuing the melodic line.

Sixth staff of music, featuring a measure rest labeled with the number 3 and a *(CH)* marking above the staff.

Seventh staff of music, containing first and second endings marked with 1. and 2. respectively, and a *f* dynamic marking below the staff.

Eighth staff of music, featuring a measure rest labeled with the number 3.

Ninth staff of music, featuring a measure rest labeled with the number 4.

Tenth staff of music, starting with a *(CH)* marking above the staff and a *mf* dynamic marking below the staff.

Eleventh staff of music, concluding the piece with a final double bar line.