

BARITONE SAXOPHONE

SHOUT MEDLEY

SHOUT (INTRO) "YA KNOW YA MAKE ME WANNA..."

3

f

mf

f

mf

1. 2. // (SLOWER) (TENDOR SOLO) 8 8

(ORIGINAL TEMPO)

1.

2. "NOW WAIT A MINUTE" C^7 "I FEEL ALRIGHT..." F^7 "NOW THAT I... I FEEL ALRIGHT..." C^7

"SHE'S BEEN SO (CUED) GOOD TO ME" > "SHE'S BEEN SO (CUED) GOOD TO ME" > "SHE'S BEEN OH (CUED) SO GOOD TO ME" > "1, 2, 3, 4"

ff

BARITONE SAXOPHONE

SEX MACHINE

(OPEN REPEAT UNTIL KEYBOARD RIFF)

Musical staff 1: Baritone saxophone part. Dynamics: *f* (with accents), *mf*. Includes repeat signs.

(KEYBOARD RIFF) 6
Musical staff 2: Keyboard riff. Dynamics: *f*. Includes a '6' and accents.

(OPEN REPEAT UNTIL "TAKE IT TO THE BRIDGE" BANTER)
Musical staff 3: Baritone saxophone part. Dynamics: *mf*. Includes repeat signs and accents.

"TAKE IT TO THE BRIDGE" BANTER

(BRIDGE - OPEN REPEAT) (ON CUE)
Musical staff 4: Baritone saxophone part. Dynamics: *f*. Includes repeat signs and accents.

(OPEN REPEAT UNTIL KEYBOARD RIFF)
Musical staff 5: Baritone saxophone part. Dynamics: *mf*. Includes repeat signs and accents.

(KEYBOARD RIFF) 6
Musical staff 6: Keyboard riff. Dynamics: *f*. Includes a '6' and accents.

(OPEN REPEAT UNTIL "SHARE YOUR MONEY MAKER")
Musical staff 7: Baritone saxophone part. Dynamics: *mf*. Includes repeat signs and accents.

"SHARE YOUR MONEY MAKER"

"YA KNOW YA MAKE ME WANNA"

SHOOT (OPEN REPEAT - GET SOFTER, THEN LOUDER)

Musical staff 8: Baritone saxophone part. Dynamics: *f*, *mf*. Includes repeat signs and accents.

(ON CUE w/BAND) (CROWD VOX) (w/BAND)

(CROWD VOX) (w/BAND) (CROWD VOX) (w/BAND) (CROWD VOX)

Musical staff 9: Baritone saxophone part. Dynamics: *f*. Includes accents.

(OPEN REPEAT - GET FASTER)
Musical staff 10: Baritone saxophone part. Dynamics: *f*. Includes repeat signs and accents.

C7 (FILL)