

BARITONE SAXOPHONE

MY HOUSE

(CONCERT KEY = B FLAT)

FLO RIDA

(INTRO) 4 (V) 8 (PC) 4

The first line of the score consists of three measures. The first measure is an 8-measure introduction in 4/4 time, marked '(INTRO)'. The second measure is an 8-measure first ending, marked '(V)', which repeats the first measure. The third measure is a 4-measure second ending, marked '(PC)', which concludes the piece.

(CH) *f*

The first staff of the main body begins with a forte dynamic (*f*) and a '(CH)' marking. It contains four measures of music, each with a slur over the notes and an accent (>) under the first note of each measure.

The second staff continues the main body with four measures of music, maintaining the slurs and accents from the first staff.

The third staff continues the main body with four measures of music, including a 'V' marking under the first note of the first and third measures.

(V) 8 (CH) 4

The fourth line of the score consists of two measures. The first measure is an 8-measure first ending, marked '(V)'. The second measure is a 4-measure second ending, marked '(CH)', which concludes the piece.

The fifth staff continues the main body with four measures of music, including a 'V' marking under the first note of the fourth measure.

The sixth staff continues the main body with four measures of music, including a 'V' marking under the first note of the third measure.

The seventh staff continues the main body with four measures of music, including a 'V' marking under the first note of the third measure. The piece concludes with a fermata over the final note.