

# **BARITONE SAXOPHONE**

(CONCERT KEY = E)

# DRINK YOU AWAY

TIMBERLAKE/STAPLETON

"1,2,3"

6/4 f

(CH) 8 (v) 8 (v) 7

sfz <

3 2

ff 2

2

sfz < ff (-6)

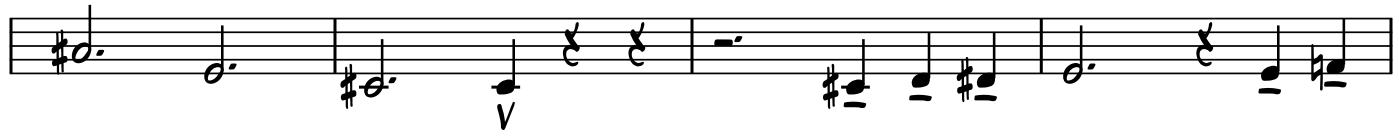
8 7 ff (-4)

3 3 3

2 2

2

## BARITONE SAXOPHONE



Sheet music for Baritone Saxophone, page 2. Measures 3-4. Key signature: one sharp (F#). Dynamics include ***ff*** and ***v***. Measure 4 ends with a fermata over the first note of the next measure.

(RIT . . .) (I CAN'T SWIM OUT  
OF THIS SKIN)

7



Sheet music for Baritone Saxophone, page 2. Measure 5. Key signature: one sharp (F#). The measure is mostly a sustained note followed by a sharp note.

(OUT OF  
THIS SKIN)



(OUT OF  
THIS SKIN)



(OUT OF  
THIS SKIN)



Sheet music for Baritone Saxophone, page 2. Measure 6. Key signature: one sharp (F#). The measure consists of eighth and sixteenth note patterns.

(I'M LIVIN' IN)



Sheet music for Baritone Saxophone, page 2. Measure 7. Key signature: one sharp (F#). The measure consists of eighth and sixteenth note patterns.