

Swing

Should I Stay Or Should I Go?

Sugar Pie & The Candymen

Rhythm

$\text{♩} = 132$

Intro

Dr - h.h. **2**

E⁷/B A E⁷ E

bs & pno play line

A E⁷/B A E⁷ E

V **7**

11 A⁷/E D A⁷ A E⁷/B A E⁷ E

15 B⁷/F# E B⁷ B E⁷/B A E⁷ E

B E⁷

19 V2

Walk - blues figure style

23 A⁷ E⁷

27 B⁷ E⁷

Double time

$\text{♩} = 264$

C E⁷ (4) (8)

31 CH

39 A⁷ (4) E⁷ (4)

Should I Stay Or Should I Go? - Rhythm

♩=132

Original Tempo

47 B7

E7/B A E7 E

51 **D** pno w horns

Double time 63 **E** ♩=264 E7

(4)

(8)

71 A7 (4) E7 (4)

79 B7 (4) **2x**

83 E7 B7

SOLOS (Still Double x)

87 **F** E⁷ 2x Tenor Solo, 2x Piano Solo (4) (8)

95 A⁷ (4) E⁷ (4)

103 B⁷ (4) E⁷ B⁷ **4x**

111 **G** E⁷ Dr build to end (4)

OUT

115 E⁷ E⁷#⁹ (8)

119 A⁷ (4)

123 E⁷ (4)

127 B⁷ A⁷

131 E⁷ E⁷

FINE