

Roar (Post Modern Jukebox)

Motown Feel
Swung 8th
Backbeat

INTRO

RHYTHM

$\text{♩} = 199$

Piano introduction in A major, 4/4 time. The right hand features a melodic line with eighth notes and a triplet. The left hand provides a bass line with eighth notes. The piece ends with a break.

f (break)

5 **A** A C#m

V Bass

Bass line for measures 5-8, starting with a repeat sign. Chords: A, A, C#m.

9 F#m D E7sus **2x**

Bass line for measures 9-12. Chords: F#m, D, E7sus. Repeated twice.

13 **B** C#m F#m D **3x**

PRE

Bass line for measures 13-16. Chords: C#m, F#m, D. Repeated three times.

17 C#m F#m D E7sus

bs sim

Bass line for measures 17-20. Chords: C#m, F#m, D, E7sus. Rhythmic pattern: bs sim.

21 **C** A C#m

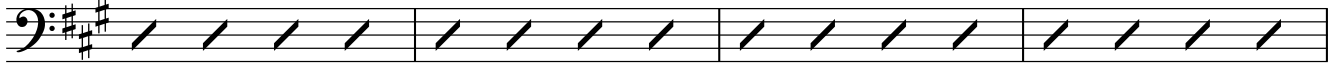
CH

Bass line for measures 21-24. Chords: A, C#m. Rhythmic pattern: CH.

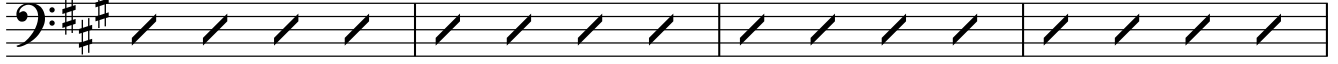
25 F#m D E7sus **2x**


Bass line for measures 25-28. Chords: F#m, D, E7sus. Repeated twice.

29 **D** A C#m

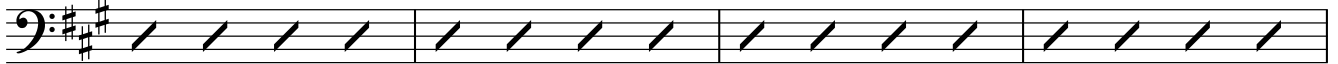
POST 

33 F#m D E7sus

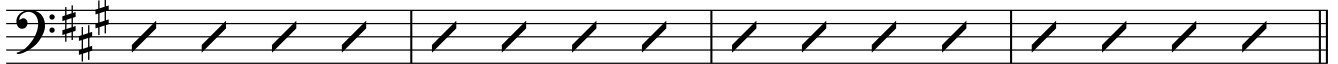


37 

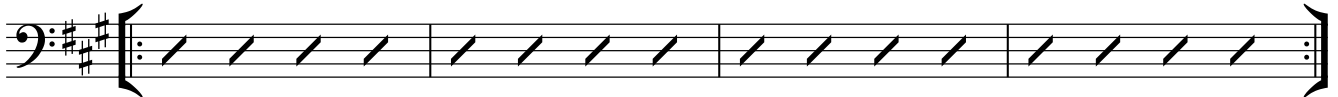
41 **E** A C#m

V 

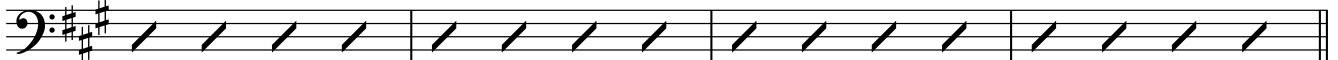
45 F#m D E7sus



49 **F** C#m F#m D 3x

PRE 

53 C#m F#m D E7sus



57 **G** A C#m

CH

61 F#m D E7sus 2x

65 **H** A F#m (6)

piano solo 8va w L.H. chords, etc.

71 E 2x 2x

bs/drms in build -----

75 **I** A C#m

CH

79 F#m D E7

83 A C#m

87 F#m D E7 **OPEN**

1st x - Chorus
 2nd x - vox & sax trade 2's
 Then open solos

ON CUE

91 A

f

FINE