

Feel It Still

60's Rhumba-ish Feel

Even 8's

Postmodern Jukebox

Rhythm

♩=148

Intro

Chords: G C E⁷/B Am G⁷

bs

Detailed description: This block contains the piano introduction for the piece. It is written in 4/4 time and consists of five measures. The first measure has a G chord. The second measure has a C chord. The third measure has an E7/B chord. The fourth measure has an Am chord. The fifth measure has a G7 chord. The bass line starts with a whole note G, followed by quarter notes G, F, E, D, C, B, A, G. The treble line has a whole note G, followed by quarter notes G, A, B, C, D, E, F, G. There are 'x' marks under the G notes in the first four measures, indicating muted notes.

Chords: Am Am Am Am

6 pno

bs

Detailed description: This block contains the piano accompaniment for measures 6 through 9. The bass line consists of quarter notes G, F, E, D, C, B, A, G. The treble line has a piano (pno) dynamic marking. Measures 6, 7, and 8 have an Am chord. Measure 9 has an Am chord. There are 'x' marks under the G notes in measure 9, indicating muted notes.

10 **A** Am G⁷ C

V pno & bs sim

Detailed description: This block contains the violin part for measures 10 through 13. The part is marked with a box 'A' and consists of four measures of slurs. The chords above are Am, G7, and C. The dynamic marking is pno & bs sim.

14 Dm Am G⁷

Detailed description: This block contains the violin part for measures 14 through 17. The part consists of four measures of slurs. The chords above are Dm, Am, and G7.

18 **B** C E⁷/B Am G⁷

CH pno

Detailed description: This block contains the clarinet part for measures 18 through 21. The part is marked with a box 'B' and consists of four measures. The chords above are C, E7/B, Am, and G7. The dynamic marking is pno.

22 F G 1. Am G⁷ | 2. Am

Detailed description: This block contains the clarinet part for measures 22 through 27. The part consists of six measures. The chords above are F, G, Am, G7, and Am. There is a first ending bracket over measures 25 and 26, and a second ending bracket over measure 27. There are 'x' marks under the G notes in measure 27, indicating muted notes.

28 **C** Am G⁷ C

V

Detailed description: This block contains the violin part for measures 28 through 31. The part consists of four measures of slurs. The chords above are Am, G7, and C.

32 **Dm** **Am** **Am** **G⁷**

36 **D** **C** **E⁷/B** **Am** **G**

40 **F** **G** **1. Am G⁷** **2. Am Am C⁷/G**

46 **E** **F** **Am**

50 **F** **G** **C** **C⁷ /B^b /A /G**

54 **F** **Em⁷** **Am**

58 **D⁷** **G⁷** **E⁷**

62 **F** pno/bs tacet

66 **F** pno still tacet **G** **Am** **Am**

dr - snare w rim

bs & dr: orig. groove

bs

dr sim

bs fill

CH

BR

Detailed description: This is a musical score for the rhythm section of 'Feel It Still'. It consists of nine staves. The first staff (32-35) is for guitar, showing chords Dm, Am, Am, and G7. The second staff (36-39) is for piano, with a 'CH' label, showing chords D, C, E7/B, Am, and G, and includes 'pno' markings. The third staff (40-43) is for guitar, showing chords F, G, and two first/second endings for Am and G7. The fourth staff (46-49) is for bass drum, with a 'BR' label, showing chords E, F, and Am, and includes 'bs' and 'dr - snare w rim' markings. The fifth staff (50-53) is for guitar, showing chords F, G, C, and a chromatic sequence C7/Bb/A/G. The sixth staff (54-57) is for guitar, showing chords F, Em7, and Am, and includes 'bs & dr: orig. groove' marking. The seventh staff (58-61) is for guitar, showing chords D7, G7, and E7, and includes 'dr sim' markings. The eighth staff (62-65) is for piano, with a 'pno/bs tacet' instruction and 'rim' markings. The ninth staff (66-69) is for bass, with a 'pno still tacet' instruction, showing chords F, G, Am, and Am, and includes 'bs' and 'dr sim' markings.

70 F G F G Am G Am G

pno in

bs

74 F G F G Am G

78 CH G C E7/B Am G C G

dr fill

82 F G Am G7

orig feel

86 C E7/B Am G

pno

90 F G Am /G 2x

94 F G Am /G

Feel It Still - Rhythm

Tenor Solo

98 **H** F Am 4x

102 F G Am /G

OUT

106 F G Am /G

110 F G pno

bs

FINE