

Space Jazz

Crazy

Postmodern Jukebox

Rhythm

♩=89

Am^{add9} **A** Am^{add9} C^{MA7}

pno only drms in: brushes

7 F^{MA7#11} E^{7#9}

11 **B** Am^{add9} C^{MA7}

bs in - whole notes

15 F^{MA7#11} E^{7#9} N.C. +8vb

dr.

19 **C** Am C^{MA7}

Time (in 2)

23 F^{MA7} E^{7sus} E⁷

27 **D** A^{MA7} D^{MA7} G^{MA7} C^{MA7}

bs roots only

31 F^{MA7} E^{7b9b13}

35 **E** Am B \flat B CMA⁷

V

pno dr.

bs

38 G \flat 7 FMA⁷ E⁷sus E⁷

2 Feel slight build

43 **F** Am G/B CMA⁷ C⁷

CH

bass in 4 (roots)

47 FMA⁷ E⁷sus E⁷

51 **G** AMA⁷ 8va DMA⁷ GMA⁷ CMA⁷

dr light 12/8 on snare

55 FMA⁷ E⁷ \flat 9

Detailed description of the musical score: The score is for a rhythm section. It features a piano (pno) part with a bass line (bs) and a drum part (dr.). The piano part is written in treble clef, and the bass line is in bass clef. The drum part is indicated by slashes and performance instructions like '2 Feel' and 'slight build'. The score is divided into systems, each starting with a measure number and a key signature (E, F, G). Chords are indicated above the piano part. The piano part includes triplets and a 'dr light 12/8 on snare' instruction. The horn part (CH) is indicated by slashes and the instruction 'bass in 4 (roots)'. The score ends with a double bar line and repeat sign.

SOLOS

59 **H** Am CMA⁷ C⁷

pno tacet 1st x
bs walk - gentle

63 FMA⁷ E⁷sus E⁷ **OPEN**

67 Am 8va **I** Am CMA⁷ 4

(as intro) bs whole notes

73 FMA⁷ E⁷ pno only

dr. $\times \times \times \times \times \times$
3 3 7

77 **J** Am pno fill around singers - bluesy CMA⁷ C⁷

bs walk

81 FMA⁷ E⁷ end pno fills

85 **K** Am CMA⁷

bs & drums build - quasi 12/8

89 FMA⁷ E⁷ F⁷ E⁷ F⁷ E⁷ F⁷ E⁷ F⁷ N.C. Am(maj⁷)

FINE