

Swing

♩=258

# Come Together

Sugarpie & The Candymen

Rhythm

Intro

pno/bs Fm

2x

dr - time on h.h.

**A** Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup> Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup>

bs walk (ignore hits)

**B** Fm Db<sup>7</sup> Bb<sup>7</sup> (6)

V1 bs in '2'

19 F<sup>7</sup> Bbm<sup>6</sup> (6)

Walk

25 Ab Dbm/Ab D<sup>o</sup>/Ab Ab<sup>7</sup> C<sup>7</sup>

dr play time

**C** Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup> Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup>

bs walk

33 Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup> Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup>

**D** Fm Db<sup>7</sup> Bb<sup>7</sup> (6)

V2 bs in '2'

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43 F<sup>7</sup> Bbm<sup>6</sup> (6)

Walk

49 Ab Dbm/Ab D°/Ab Ab<sup>7</sup> C<sup>7</sup>

dr play time

53 Dm Dm/C Bb<sup>7</sup> C<sup>7</sup>

57 **E** Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup> Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup>

bs walk

61 Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup> Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup>

65 **F** Fm Db<sup>7</sup> Bb<sup>7</sup> (6)

V3

bs in '2'

71 F<sup>7</sup> Bbm<sup>6</sup> (6)

Walk

77 Ab Dbm/Ab D°/Ab Ab<sup>7</sup> C<sup>7</sup>

dr play time

81 Dm Dm/C Bb<sup>7</sup> C<sup>7</sup>

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Piano Solo

85 **G** Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup> Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup>

bs walk

89 Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup> Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup> pno end solo

93 **H** Fm Quiet! Fm<sup>(b6)</sup> Fm<sup>6</sup>

bs pedal F - ♩'s build

99 F<sup>7</sup> /E<sup>b</sup> /D<sup>b</sup> /C B<sup>b</sup>m<sup>6</sup>

end pedal Walk

105 A<sup>b</sup> D<sup>b</sup>m/A<sup>b</sup> D<sup>o</sup>/A<sup>b</sup> A<sup>b</sup><sup>7</sup> C<sup>7</sup>

dr play time

109 Dm Cm B<sup>b</sup><sup>7</sup> C<sup>7</sup>

113 **I** Fm pno/bs

dr - time on h.h. 2x

117 **J** Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup> Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup>

bs walk

121 Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup> Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup> 3x

## Come Together - Rhythm

125 Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup> Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup>

bs walk

129 Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup> Fm<sup>6</sup>

Tutti

FINE

Detailed description: The image shows a musical score for a rhythm section. It consists of two staves of music in a 4/4 time signature, with a key signature of three flats (B-flat major/C minor). The first staff starts at measure 125 and ends at measure 132. The second staff starts at measure 129 and ends at measure 136. Chords are indicated above the staves: Fm<sup>6</sup>, Db<sup>7</sup>, and C<sup>7</sup>. Performance instructions include 'bs walk' (bass walk) and 'Tutti'. The piece concludes with 'FINE'. The notation includes various rhythmic figures such as eighth notes, quarter notes, and rests, with some notes marked with 'x' or '^'.