

Are You Gonna Be My Girl (PMJ)

Swing

Rhythm

♩=111

A

A

E

V

(Hi-Hat on 2&4)

5 A⁷ A⁶ A^{o7} Bm⁷/A Dm⁶/A

bs line

9 1. A D/A D#o/A E⁷ 2. A Bm C^o A/C# D Em A⁷

bs sim

♩=220

B

D⁷

C^{#7}

D⁷

C^{#7}

PRE

f (drms h.h.)

17 D⁷ D^{#o7} F^{#o7} A^{o7} C^{o7} D^{#o7}

21 **C**

A⁷

C⁷

CH

Bs Walk, snare backbeat

bs sim

25 D⁷ A⁷

29 A⁷ C⁷

33 D⁷ A⁷

Are You Gonna Be My Girl (PMJ) - Rhythm

37 **E**⁷ **G**
 drums h.h.

43 **D** **A**⁷ **E**⁷
 Bs walk, drums backbeat

47 **E** **A** (Hi-Hat on 2&4) **E** **A**⁷
 bs cont blues pattern

53 1. **A**⁷ **A** / **C**[#] **D** **D**[°] **E**⁷

57 2. **A**⁶ **A**^{°7} **Bm**⁷/**A** **Dm**⁶/**A** **A** **Bm** **C**[°] **A**/**C**[#] **D** **Em** **A**⁷

61 **F** **D**⁷ **C**^{#7} 3x **D**^{#°7} **F**^{#°7} **A**^{°7} **C**^{°7} **D**^{#°7}

65 **G** **A**⁷ **C**⁷

69 **D**⁷ **A**⁷

73 **A**⁷ **C**⁷

PRE

CH

Detailed description of the musical score: The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of several systems of staves. The first system (measures 37-42) features a guitar line with a melodic pattern and a drum line with hi-hats. The second system (measures 43-46) shows a guitar line with a walking bass line and a drum line with a backbeat. The third system (measures 47-52) includes a vocal line with a bluesy pattern and a guitar line with a blues pattern. The fourth system (measures 53-56) is a first ending with a specific chord progression. The fifth system (measures 57-60) is a second ending with a different chord progression. The sixth system (measures 61-64) is a pre-chorus with a melodic line and a guitar line. The seventh system (measures 65-68) is the start of the chorus with a guitar line. The eighth system (measures 69-72) continues the chorus with a guitar line. The ninth system (measures 73-76) continues the chorus with a guitar line. The score includes various chord diagrams and performance instructions such as 'Bs walk', 'drums backbeat', and 'bs cont blues pattern'.

77 **D7** **A7**

81 **E7** **G**

drums h.h.

SOLOS

87 **H** **A7**

91 **D7** **A7**

95 **E7** **D7** **A7** **E7** **OPEN**

ON CUE

99 **I** **A7**

horn riff

103 **D7** **A7**

107 **E7** **Sax** **D7** **A7** **E7**

111 **J** **D7** **C#7** **3x** **D#o7** **F#o7** **Ao7** **Co7** **D#o7**

115 **K**

CH

A⁷ A Bm C⁷ C⁷ C^{#7}

bs drums play h.h. between hits

119

D⁷ F A

123

A⁷ C⁷

127

D⁷ A⁷

131

E⁷ G

Slow

134

A⁷ A^{°7} Dm^{6/A} A E^{7#5} A⁹ A⁷

rit.....

FINE