

Rather Be

Western Swing
Country Saloon

Postmodern Jukebox

Trumpet

♩=230

INT *trb p/u* *play 2nd x only* **1.** **4** *play*

10 **2.** (5)

15 **A** **16** **B** PRE *mp*

37 **1.** **2.**

41 **C** *mf*

45

49

53 *sfz*

Detailed description: This is a musical score for a trumpet part in 4/4 time, marked Western Swing Country Saloon. The tempo is 230 BPM. The score is divided into sections: INT (Introduction), V (Verse), and CH (Chorus). The INT section starts with a 'trb p/u' (trumpet play up) instruction and a 'play 2nd x only' instruction. It features a first ending with a '4' measure rest and a 'play' instruction. The V section includes a 16-measure rest, a 'PRE' section, and a 'mp' (mezzo-piano) dynamic. The CH section begins at measure 41 with a 'mf' (mezzo-forte) dynamic and includes a 'sfz' (sforzando) dynamic at the end. The score contains various musical notations such as rests, notes with accents, slurs, and first/second endings.

57 **D** 3rd x only **3x**

61 *mf*

65 **E** **16**

V

Detailed description: This block contains three staves of musical notation. The first staff, starting at measure 57, is in treble clef and contains a melodic line with eighth and quarter notes, some with accents. A dynamic marking of *mf* is placed below the first measure. A box containing the letter 'D' is positioned above the first measure, and a box containing '3x' is at the end of the staff. The second staff, starting at measure 61, continues the melodic line with similar note values and accents, also marked with *mf*. A hairpin crescendo symbol is located below the second staff. The third staff, starting at measure 65, is in treble clef and contains a single whole note chord. A box containing the letter 'E' is above the first measure, and the number '16' is centered above the staff. A large 'V' is written to the left of the staff.

81 **F**
PRE *mp*

87 1. 2.

91 **G**
CH *mf*

95

99

103 *sfz*

107 **H**
mf

111 1.

115 2.

119 **I** Solos F G⁷ Am

123 F G⁷ Am

127 F G⁷ Am

131 Dm Em⁷ 2x

135 **J** CH f 2x

139

143 mf sfz

147 **K** 3rd x only mf 3x

151 w vox & pno, hand mute mp Open f FINE