

1950's Doo Wop
Straight 8's

I Kissed A Girl (Postmodern Jukebox)

♩=150

INTRO

drums *f*

The intro consists of a drum line with a steady eighth-note pattern and a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a whole note F5.

6 **A** Play figures 1st & 2nd times only *mf*

Measure 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a whole note D5.

10 *mf*

Measure 10: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a whole note D5.

14 *mf*

Measure 14: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a whole note D5.

18 *mf*

Measure 18: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a whole note D5.

22 **B** *mf*

Measure 22: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a whole note D5.

26

Measure 26: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a whole note D5.

30 *f*

Measure 30: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a half note G4, quarter notes A4, B4, and C5, and a whole note D5.

34 *f* **4x**

Measure 34: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a half note G4, quarter notes A4, B4, and C5, and a whole note D5.

3rd x Sax Solo, 4th x Piano Solo

Slower Feel!

38 **C** $\overset{\frown}{\text{3}} \text{ } \overset{\frown}{\text{3}} = \overset{\frown}{\text{3}} \text{ } \overset{\frown}{\text{3}}$

42

46

Original Tempo

50 **D** $\overset{\frown}{\text{3}} \text{ } \overset{\frown}{\text{3}} = \overset{\frown}{\text{3}} \text{ } \overset{\frown}{\text{3}}$

CH *f* *mf*

54

58 *f*

62

66 *f* **B** **C#m** **C#m7** **B**

$\overset{\frown}{\text{3}} \text{ } \overset{\frown}{\text{3}} = \overset{\frown}{\text{3}} \text{ } \overset{\frown}{\text{3}}$

FINE