

Are You Gonna Be My Girl (PMJ)

Swing

♩=111

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of the following sections:

- Section A (V):** Measures 1-12. Includes a first ending (1.) of 2 measures and a second ending (2.) of 2 measures. Ends with a drum roll (drms).
- PRE:** Measures 13-16. Starts with a forte (*f*) dynamic.
- Section B:** Measures 17-20. Continuation of the prelude.
- Section C:** Measures 21-36. Includes a 15-measure rest.
- Section D:** Measures 37-42. Includes a 3-measure rest.
- Section E (V):** Measures 43-50. Includes a 4-measure rest.
- Section F:** Measures 51-60. Includes a first ending (1.) of 4 measures and a second ending (2.) of 4 measures.
- PRE:** Measures 61-64. Includes a 3x repeat sign.
- Section G:** Measures 65-68. Includes a 3-measure rest.

69 **12**

81 **3**

f

SOLOS

87 **H** B7

91 E7 B7

95 F#7 E7 B7 F#7 **OPEN**

ON CUE

99 **I**

103

107 **4**

111 **J** **3x**

CH 115 **K**

119

123 **8**

131 *f* **(dr) Slow**

134 *f*