

# Love Never Felt So Good

Swing

Trombone

♩=136

arr. Tilden Webb

INTRO

mf

9 **A** Gm<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> Am<sup>7b5</sup> D<sup>7#9</sup> Gm<sup>7</sup>

Play written lines 1st & 2nd x's only

15 C<sup>7</sup> Ab<sup>13</sup> Gm<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup>

19 Am<sup>7b5</sup> D<sup>7#9</sup> Gm<sup>7</sup> C<sup>7</sup> Bb<sup>13</sup>

23 **B** Am<sup>7b5</sup> D<sup>7#9</sup> BbMA<sup>7</sup> F/A Gm<sup>7</sup> Am<sup>7</sup> Ab<sup>13</sup>

27 **C** Gm<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> Bb<sup>7</sup> Am<sup>7b5</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

33 FMA<sup>7</sup> Bb<sup>7</sup> Am<sup>7b5</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7sus</sup> FMA<sup>7</sup>

1st & 2nd x's vocals, 3rd x trumpet solo

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39 **D**

Musical staff for measures 39-42. Measure 39 starts with a whole note chord. Measures 40-42 contain eighth notes with slurs and accents.

43 **E**

Musical staff for measure 43, consisting of a whole rest with the number 8 written above it, indicating an 8-measure rest.

51

Musical staff for measures 51-56. Measure 51 has a first ending bracket with a '2' below it. Measure 52 has a second ending bracket with a '2' below it. Measures 53-56 contain eighth notes with slurs and accents.

57

Musical staff for measures 57-60. Measure 57 has a whole note chord. Measures 58-60 contain eighth notes with slurs and accents. The dynamic marking *mf* is written below the staff.

61

Musical staff for measures 61-64. Measure 61 has a whole note chord. Measures 62-64 contain eighth notes with slurs and accents. The dynamic marking *rit.....* is written below the staff.