

# I Believe In A Thing Called Love

1920's Swing

Postmodern Jukebox

Trombone

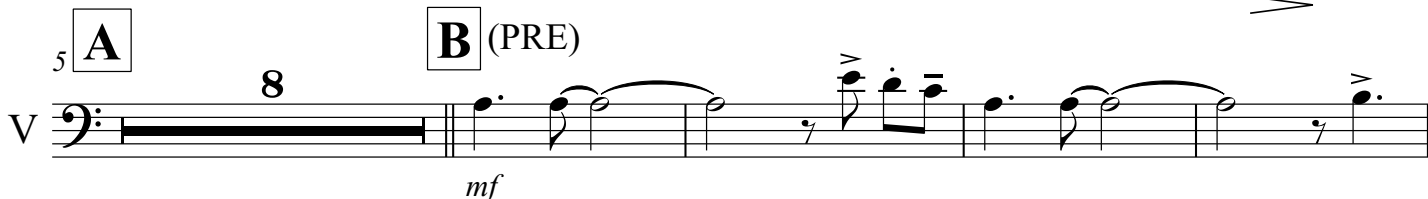
♩=104

Intro

pno



5 **A** **B** (PRE)



mf

17



mf

**C** Group improv - dixieland style

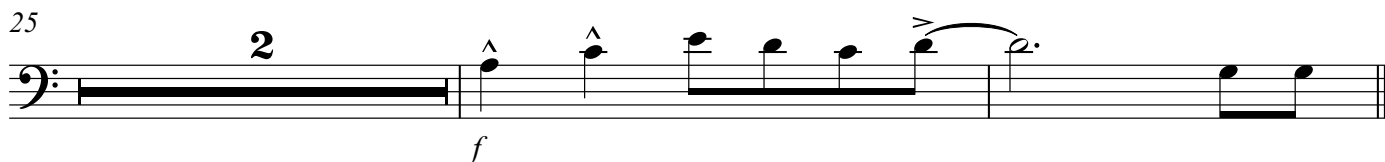
21

CH



C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> Eb<sup>°7</sup> Dm<sup>7</sup> Em<sup>7</sup> E<sup>7b9</sup>

25



f

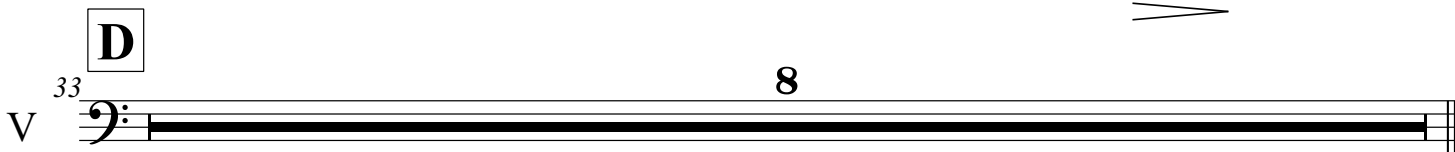
29



f

**D**

33



f

V.S.

**E**

41 PRE *mf*

Musical notation for PRE 41-44, starting with a mezzo-forte (*mf*) dynamic. The staff shows a series of eighth and quarter notes with slurs and accents.

45

Musical notation for PRE 45-48, continuing the melodic line with slurs and accents.

Group improv - dixieland style

**F** C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> Eb<sup>o7</sup> Dm<sup>7</sup> Em<sup>7</sup> E<sup>7b9</sup>

49 CH

Musical notation for CH 49-52, indicated by slashes, representing a double bass solo.

53 Am /G# /G /F# Dm<sup>7</sup> G<sup>7</sup>

*f*

Musical notation for CH 53-56, starting with a forte (*f*) dynamic. The staff shows a series of eighth and quarter notes with slurs and accents.

57 **G** Trpt Solo

4 3x 4

Musical notation for G 57-64, marked as a Trombone Solo. It consists of two 4-measure phrases separated by a 3-measure repeat sign.

**H**

65 PRE *mf*

Musical notation for PRE 65-68, starting with a mezzo-forte (*mf*) dynamic. The staff shows a series of eighth and quarter notes with slurs and accents.

69

Musical notation for PRE 69-72, continuing the melodic line with slurs and accents.

**I** Double Time  
vox w hand clap

73 8 4

Musical notation for I 73-80, marked as Double Time. It consists of an 8-measure phrase followed by a 4-measure phrase.

Group Improv - dixieland style

85 **J** C<sup>6</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

OUT 

89 C<sup>6</sup> E<sup>b</sup>o<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup>b<sup>9</sup>



93 Am<sup>7</sup> Dm<sup>7</sup> 1. G<sup>7</sup> | 2. Dm<sup>7</sup> E<sup>7</sup>b<sup>9</sup>



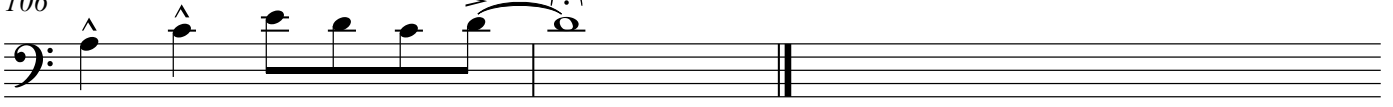
98 Am<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup>b<sup>9</sup>

TAG 

102 Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>



Half Time!

106 

*f*