

TROMBONE

FLY ME TO THE MOON

FRANK SINATRA VERSION

(INTRO) 4 (Vox) 8 4 (STAGGERED) 1 2

4/4

mf *sfz*

Detailed description: This block contains the first line of the musical score. It starts with a 4-measure introduction in 4/4 time, followed by an 8-measure section marked '(Vox)'. The main melody begins with a 4-measure phrase, then a single note marked '(STAGGERED)' with an accent (^), followed by a 2-measure phrase. Dynamics include *mf* and *sfz* with a hairpin.

21

mf

Detailed description: This block contains the second line of the musical score, starting at measure 21. It consists of a single staff with eighth-note patterns and rests. The dynamic is *mf*.

25

Detailed description: This block contains the third line of the musical score, starting at measure 25. It features eighth-note patterns with some slurs and accents.

29

2

Detailed description: This block contains the fourth line of the musical score, starting at measure 29. It begins with a 2-measure rest, followed by eighth-note patterns with accents and slurs.

35

ff

Detailed description: This block contains the fifth line of the musical score, starting at measure 35. It features a 35-measure rest, followed by eighth-note patterns with accents and slurs. The dynamic is *ff*.

40

mf

Detailed description: This block contains the sixth line of the musical score, starting at measure 40. It features eighth-note patterns with accents and slurs. The dynamic is *mf*.

44

Detailed description: This block contains the seventh line of the musical score, starting at measure 44. It features eighth-note patterns with accents and slurs.

2

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48

ff fff

Musical staff 48-52: Four measures of music. Measure 48: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 49: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 51: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 52: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

53

mf

Musical staff 53-56: Four measures of music. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 55: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 56: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

57

Musical staff 57-60: Four measures of music. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 59: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

61

f ff

Musical staff 61-64: Four measures of music. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 63: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 64: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

65

Musical staff 65-68: Four measures of music. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 67: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 68: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

69

Musical staff 69-72: Four measures of music. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 71: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 72: quarter note C4, quarter note B3, quarter note A3, quarter note G3.