

Sweet Caroline

as performed by Frank Sinatra

Swing
♩=172

Tenor Sax

Neil Diamond
arr. Don Costa

Intro

Musical staff for the Intro section, starting at measure 1. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics range from *mp* to *ff*.

5 **A**

Musical staff for the first horn part (CH), starting at measure 5. The dynamics are marked *f*.

Continuation of the first horn part (CH) from measure 11.

17 **B**

Musical staff for the second horn part (V), starting at measure 17. The dynamics are marked *mf*.

Continuation of the second horn part (V) from measure 23. Dynamics are marked *f* and *mf*.

Continuation of the second horn part (V) from measure 28.

33 **C** Lead

Musical staff for the prelude part (PRE), starting at measure 33. The dynamics are marked *f*.

Continuation of the prelude part (PRE) from measure 37. The section is labeled "trpt lead".

43 **D**

Musical staff for the second horn part (CH), starting at measure 43. The dynamics are marked *ff* and *f*.

47

51

55 **E**

V *mf*

61

67

71 **F** Lead *f*

75 trpt lead

81 **G** *ff* *f*

CH

87 *ff* *f*

91 **H**

95 *ff* *f*

99

103 *f*

OUT 107 **I** *ff*

111 *f* Lead FINE