

Motown Feel
Swung 8th
Backbeat

Roar (Post Modern Jukebox)

TENOR SAX

INTRO

♩=199

B

f

A

V

4 4

13

mp *mf*

D#m G#m

B

PRE

21

D#m G#m E

25

D#m G#m E

29

D#m G#m E

33

D#m G#m E

C

CH

37

f

D#m G#m

45

D#m G#m

53 **D** 3 D#m G#m 2

POST

61 B f 3

INT

65 **E** 7 mf

V

73 **F** D#m G#m E

PRE

77 D#m G#m E

81 D#m G#m E

85 D#m G#m E

89 **G** 3 D#m G#m 2

CH

97 3 D#m G#m 2

Detailed description of the musical score: The score is for a tenor part and guitar accompaniment. It is in D major (indicated by two sharps) and 4/4 time. The guitar parts are labeled POST (Post-Chorus), INT (Intro), V (Verse), PRE (Pre-Chorus), and CH (Chorus). The vocal part is labeled INT. The score consists of nine staves. The guitar parts include chords (D, D#m, G#m, B, E, F, G), dynamics (f, mf), and articulations (accents, slurs). The vocal part includes dynamics (f) and articulations (accents, slurs). The score is divided into sections: POST (measures 53-60), INT (measures 61-64), V (measures 65-72), PRE (measures 73-88), and CH (measures 89-96). The key signature is D major, and the time signature is 4/4.

105 **H** **10** **F#**

119 **I** **B** **D#m**

CH

123 **G#m** **E** **F#7sus**

127 **B** **D#m**

131 **G#m** **E** **F#7sus** **OPEN**

1st x - Chorus
 2nd x - vox & sax trade 2's
 Then open solos

ON CUE

135 **B**

FINE