

Swung 8ths  
1960's Tom Jones  
Backbeat

# It Wasn't Me

Postmodern Jukebox

Tenor Sax

♩=180

INTRO

1.

2.

6

**A**

10

14 **B**

22 **C** 8 **D** (CH)

34 (6)

40 (6)

46 **E**

50

54 **F** 3 Straight

62 **G** 6 1. drms out 8va? 2.

72 **H**

76 1. 3

80 2. **I** Lead *f* 3

84 Section *mp*

88 3 *mp*

92

98 **J** slower, bs whole notes, no drums

106 *f* pno

build.... back to tempo

112 **K** *mf*

116

120 **L**

124 *Straight*

128 *CMA7 Dm7 CMA7 BbMA7* **OPEN** **ON CUE** *FINE*

horns fill behind vocals vamp