

# I Believe In A Thing Called Love

1920's Swing

Postmodern Jukebox

Tenor Sax

♩=104

Intro

The score is written for Tenor Sax in 4/4 time with a tempo of 104. It begins with a piano introduction (pno) consisting of a triplet of eighth notes followed by a melodic line. The first vocal line (V) starts at measure 5 with a whole rest for 8 measures, then a melodic phrase marked *mf*. The second vocal line starts at measure 17 with a melodic phrase and a 2-measure rest. Section C, labeled 'Group improv - dixieland style', spans measures 21 to 29. The tenor sax part (CH) for this section consists of rhythmic slashes. The third vocal line (V) starts at measure 33 with a whole rest for 8 measures. The score concludes with 'V.S.' (Vocal Solo).

**E**

PRE 41 *mf*

45

**F** Group improv - dixieland style

CH 49

D<sup>6</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> F#m<sup>7</sup> F<sup>o7</sup> Em<sup>7</sup> F#m<sup>7</sup> F#7b<sup>9</sup>

53 Bm /A# /A /G# Em<sup>7</sup> A<sup>7</sup>

**G** Trpt Solo 4 3x 4

**H**

PRE 65 *mf*

69

**I** Double Time  
vox w hand clap 8 4

V.S.

Group Improv - dixieland style

85 **J** D<sup>6</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>  
OUT

89 D<sup>6</sup> F<sup>o7</sup> Em<sup>7</sup> F<sup>#7b9</sup>

93 Bm<sup>7</sup> Em<sup>7</sup> | 1. A<sup>7</sup> | 2. Em<sup>7</sup> F<sup>#7b9</sup>

98 Bm<sup>7</sup> Em<sup>7</sup> F<sup>#7b9</sup>  
TAG

102 Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

106 Half Time!  
f

FINE