

Swing
♩=195

Finesse

Postmodern Jukebox

Tenor Sax

A Slow - quasi rubato

V *mp*

9 **B** a tempo

PRE *p*

19 **2**

25 **C** **15**

CH

41 **D** *f* *mf*

45 *mf*

49 **2**

v.s. - 2 bars rest

53 **2**

57 **E**
PRE *mf*

61

65 *mp*

69

73 **F**
CH *mf*

77

81

85

89 **G**
BR *mp*

v.s. - 2 bars rest

113 **7** *mf*

CH 121 **I**

125

129

133

CH 137 **J** *mp*

141 1.

145 2. *p* *rit.....* **FINE**

Detailed description: This is a musical score for a tenor part titled 'Finesse'. It consists of eight staves of music. The first staff (measures 113-120) features a long rest followed by two notes with accents, marked *mf*. The second staff (measures 121-124) is labeled 'CH' and 'I', showing a melodic line with accents. The third staff (measures 125-128) continues the melody with accents and a slur. The fourth staff (measures 129-132) continues with accents. The fifth staff (measures 133-136) features a melodic line with accents and a slur. The sixth staff (measures 137-140) is labeled 'CH' and 'J', starting with a *mp* dynamic and a slur. The seventh staff (measures 141-144) is the first ending, marked '1.'. The eighth staff (measures 145-150) is the second ending, marked '2.', starting with a *p* dynamic, followed by a *rit.* (ritardando) section, and ending with a fermata and the word 'FINE'.