

Swing

♩=258

Come Together

Sugarpie & The Candymen

Tenor Sax

Intro

2x

5

A

9

B

V1

13

8

4

mf

C

29

f

33

V.S. - time

Come Together - Tenor

37 **D**

9

V2

f *mp*

49

53

f

Solo 57 **E** Gm⁶ Eb⁷ D⁷ Gm⁶ Eb⁷ D⁷

61 Gm⁶ Eb⁷ D⁷ Gm⁶ Eb⁷ D⁷

65 **F**

V3

mf

69

73

mf

77

mf

81

f

V.S. - time

Come Together - Tenor

85 **G** **H** (V4)
8
p

97

101
f

105
mf

109
f

113 **I** **J** **2x**
f

117 **J**
f

121 **3x**

125
f

129
ff FINE

Detailed description: This is a musical score for the Tenor part of the song 'Come Together'. The score is written on a single staff in G minor (one flat) and 4/4 time. It begins at measure 85 with a box labeled 'G' and a box labeled 'H (V4)'. A thick black bar covers measures 85 through 96, with the number '8' centered above it. The dynamic marking *p* (piano) is placed below the staff at measure 97. The music continues with various melodic lines, including slurs and accents. Measure 101 has a dynamic marking of *f* (forte). Measure 105 has a dynamic marking of *mf* (mezzo-forte). Measure 109 has a dynamic marking of *f*. Measure 113 has a dynamic marking of *f* and a box labeled 'I'. Measure 117 has a dynamic marking of *f* and a box labeled 'J'. Measure 121 has a dynamic marking of *f* and a box labeled 'J', with a '2x' repeat sign at the end of the line. Measure 125 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *ff* (fortissimo) and a '3x' repeat sign at the end of the line. The piece concludes with the word 'FINE' at the end of measure 129.