

# Rather Be

Western Swing  
Country Saloon

Postmodern Jukebox

Trombone

♩=230

Play 1st x only

INT *mf*

6

10 *play*

15 **A** **B** PRE *mp*

37

41 **C** *mf*

45

49

53 *sfz*

Detailed description: This is a musical score for the Trombone part of the song 'Rather Be'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 230. The piece is in Western Swing/Country Saloon style. The score begins with an introduction (INT) marked *mf*. The first staff (measures 1-6) contains the main melody, with a first ending bracketed and labeled '1.'. The second staff (measures 7-10) continues the melody. The third staff (measures 11-14) features a 'play' section with accents and slurs. The fourth staff (measures 15-16) contains section A, which is a whole rest. The fifth staff (measures 17-20) contains section B, marked 'PRE' and *mp*. The sixth staff (measures 21-36) contains the first ending of section B, with a first ending bracketed and labeled '1.'. The seventh staff (measures 37-40) contains the second ending of section B, with a first ending bracketed and labeled '2.'. The eighth staff (measures 41-44) contains section C, marked *mf*. The ninth staff (measures 45-48) continues section C. The tenth staff (measures 49-52) continues section C. The eleventh staff (measures 53-56) concludes the piece with a *sfz* (sforzando) marking.

57 **D** **3x**

*mf*

61

*mf*

65 **E** **16** prep 3rd page

*mf*

81 **F** PRE *mp*

*mp*

87 1. 2.

*mp*

91 **G** CH *mf*

*mf*

95

99

103

*sfz*

107 **H**

*mf*

111 1.

115 2.

**Solos**

119 **I** Eb F7 Gm

123 Eb F7 Gm

127 Eb F7 Gm

131 Cm Dm7 **2x**

Rather Be - Trombone

135 **J** 2x

139

143

147 **K** 3x

151

*f* **FINE**