

I Believe In A Thing Called Love

1920's Swing

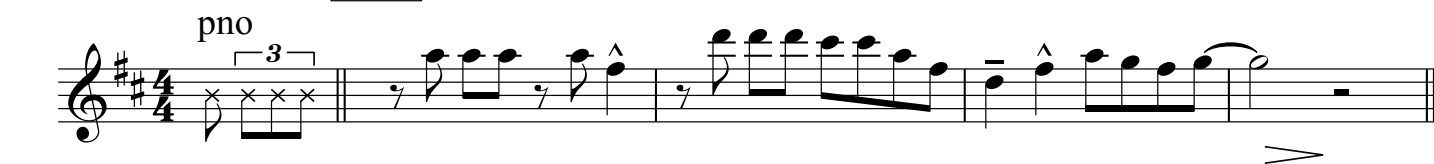
Postmodern Jukebox

Trumpet

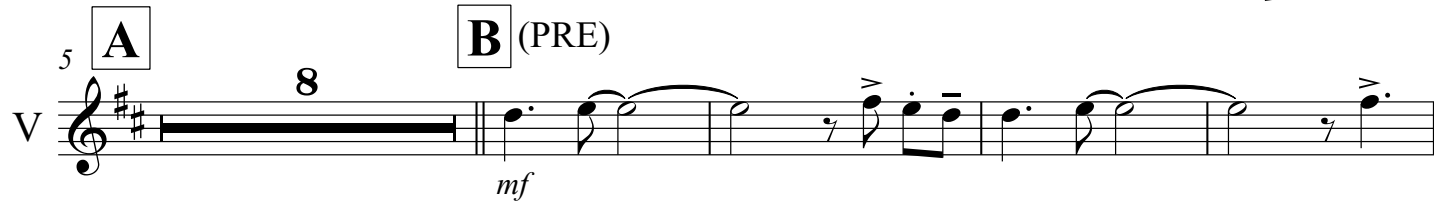
$\text{♩} = 104$

Intro Solo Mute

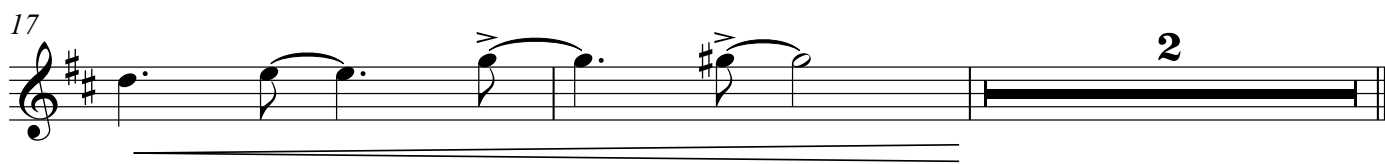
pno



5 **A** **B** (PRE)



17




C Group improv - dixieland style
D⁶ Bm⁷ Em⁷ A⁷ F#m⁷ F^{o7} Em⁷ F#m⁷ F#^{b9}

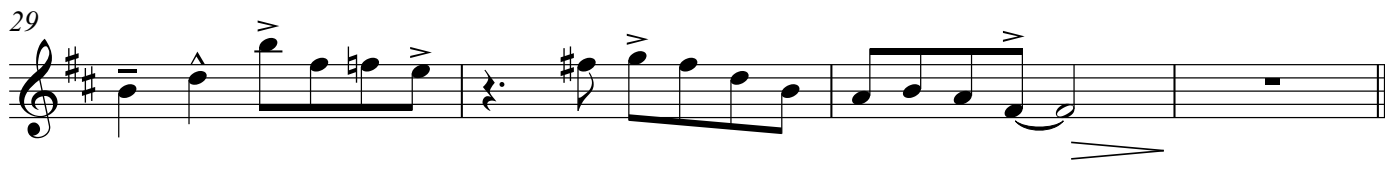
21



25



29



D Fill D⁶ GMA⁷ F#m⁷ B⁷ Fill D⁶ Em⁷ F#m⁷ C#m^{7b5} F#⁷

33



E

41



45

Group improv - dixieland style

F D⁶ Bm⁷ Em⁷ A⁷ F#m⁷ F^{o7} Em⁷ F#m⁷ F#7b⁹

49 CH

53 Bm /A# /A /G# Em⁷ A⁷

SOLO

G E⁹ A⁷ D⁶ GMA⁷ F#m⁷ B⁷ 3x

57

61 E⁹ A⁷ D⁶ Em⁷ F#m⁷ C#m^{7b5} F#⁷

H

65 PRE


69

I Double Time
vox w hand clap

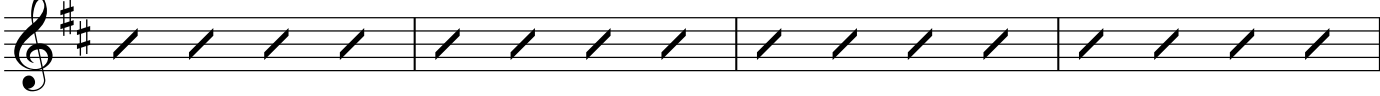
73

Group Improv - dixieland style


85 **J** D⁶ B⁷ Em⁷ A⁷

OUT 

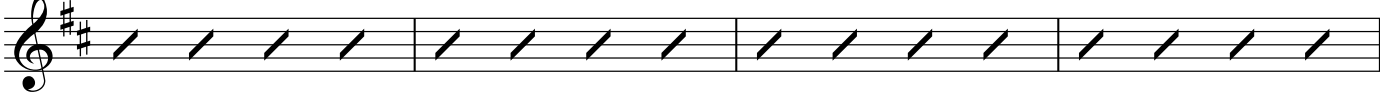
89 D⁶ F^{o7} Em⁷ F^{#7b9}




93 Bm⁷ Em⁷ | 1. A⁷ | 2. Em⁷ F^{#7b9}



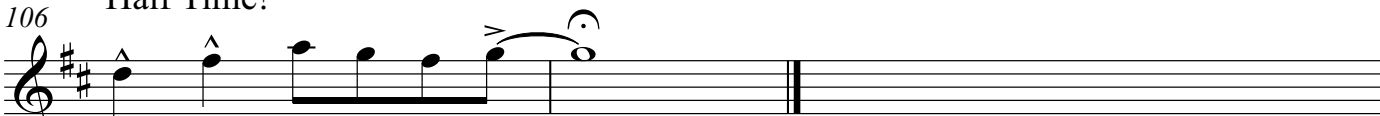
98 Bm⁷ Em⁷ F^{#7b9}

TAG 

102 Bm⁷ Em⁷ A⁷



106 Half Time!



f FINE