

TRUMPET

3 HORN VERSION

2 HORN VERSION

Gary Anthony

WHERE OR WHEN

Transcribed and arranged by Gene White

(MED'M SWING) ♩ = 124 (♩ = ♩³)

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 32 measures, divided into three sections:

- Section A (VOCAL):** Measures 1-12. It begins with a *mf* dynamic. Measures 1-4 contain eighth-note patterns with slurs and triplets. Measures 5-12 continue with similar eighth-note patterns, including a *mp* dynamic in measure 6.
- Section B:** Measures 13-24. It starts with a first ending (1.) and a second ending (2.) at measure 15. Dynamics include *mf* and *mp*. A *BEND* instruction is present in measure 21. Accents (^) are used in measures 17-20 and 23-24.
- Section C:** Measures 25-32. It begins with a *mp* dynamic. Measure 32 ends with a sharp sign (#).

"WHERE OR WHEN"

TRUMPET (3 & 2 HV)

Handwritten musical score for trumpet, measures 33-71. The score is written on ten staves. Measure numbers are indicated below the staves: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A boxed 'D' is present in measure 37, and a boxed 'E' is in measure 47. A boxed 'F' is in measure 55. Dynamic markings include 'f' (forte) in measures 36 and 37, and 'mf' (mezzo-forte) in measure 52. A 'BEND' marking is above measure 51. There are also markings for triplets in measures 52 and 60, and a '3' marking in measure 67. The score concludes with a double bar line at measure 71.