

TROMBONE
3 HORN VERSION

Gary Anthony

FLY ME TO THE MOON

ARRANGED BY GENE WHITE

MED'M SWING (♩ = $\frac{3}{4}$)

VAMP TILL VOCAL

A

1-2 2 3-10 3

B

11-14 4 4 4 4 UNIS

17 18 19 20 7 7 7 UNIS

21 22 23 24 7 7 7 7 mf

25 26 27-28 7 7 7 7 2

29 30 31 32 7 7 7 7

33 34 35 36 7 7 7 7 UNIS SOLI

37 38 39 40 7 7 7 7 mf

Music preparation by GENE WHITE

"FLY ME TO THE MOON"

TROMBONE (3HV)

This is a handwritten musical score for the Trombone (3HV) part of the song "Fly Me to the Moon". The score is written on ten staves, numbered 41 through 70. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 41:** Measures 41-44. Measure 43 has a boxed chord symbol **F**. Measure 44 has a circled dynamic marking **f**.
- Staff 45:** Measures 45-48. Measure 47 has a circled dynamic marking **mf**. Measure 48 has a circled dynamic marking **f**.
- Staff 49:** Measures 49-52. Measure 51 has a boxed chord symbol **G** and the word **UNIS**. Measure 50 has a circled dynamic marking **ff**. Measure 51 has a circled dynamic marking **mf**.
- Staff 53:** Measures 53-56. Measure 55 has a circled dynamic marking **mf**.
- Staff 57:** Measures 57-60. Measure 59 has a boxed chord symbol **H**. Measure 58 has the word **OP. L.** and **9/12**. Measure 59 has the word **(LOCO)**.
- Staff 61:** Measures 61-64. Measure 61 has a circled dynamic marking **ff**.
- Staff 65:** Measures 65-68.
- Staff 69:** Measures 69-70.

The score also includes various performance instructions such as **UNIS**, **DIV**, **mf**, **ff**, and **(LOCO)**, along with chord symbols **F** and **G**.