

TENOR SAX

3 HORN VERSION
2 HORN VERSION

Gary Anthony

WHERE OR WHEN

Transcribed and arranged by Gene White

(MED' M SWING) ♩ = 124 (♩ = ♩³)

1. (VOCAL) *mf*

2. *mp*

3. *mf*

4. *mf*

5. *mf*

6. *mp*

7. *mp*

8. *mp*

9. *mp*

10. *mp*

11. *mp*

12. *mp*

13. *mf*

14. *mf*

15. *mf*

16. *mf*

17. *mf*

18. *mf*

19. *mf*

20. *mf*

21. *mf*

22. *mf*

23. *mf*

24. *mf*

25. *mp*

26. *mp*

27. *mp*

28. *mp*

29. *mp*

30. *mp*

31. *mp*

32. *mp*

BEND

"WHERE OR WHEN"

-2-

TENORSAX (3#2HV)

Musical staff 1: Measures 33-36. Includes notes, rests, and a circled 'f' dynamic marking at measure 36.

Musical staff 2: Measures 37-40. Includes notes, rests, a circled 'f' dynamic marking at measure 37, and a circled 'f' dynamic marking at measure 40.

Musical staff 3: Measures 41-42. Includes a whole rest in measure 41 and a triplet of eighth notes in measure 42.

Musical staff 4: Measures 43-48. Includes notes, rests, a circled 'mf' dynamic marking at measure 48, and a circled 'E' chord marking at measure 47.

Musical staff 5: Measures 49-52. Includes notes, rests, a 'BEND' marking above measure 51, and triplet markings above measures 52 and 53.

Musical staff 6: Measures 53-55. Includes notes, rests, a circled 'F' chord marking at measure 55, and a whole rest in measure 55.

Musical staff 7: Measures 57-60. Includes notes, rests, and a triplet marking above measure 60.

Musical staff 8: Measures 61-64. Includes notes, rests, and a circled 'f' dynamic marking at measure 64.

Musical staff 9: Measures 65-68. Includes notes, rests, and a circled 'f' dynamic marking at measure 68.

Musical staff 10: Measures 69-71. Includes notes, rests, and a circled 'f' dynamic marking at measure 71.