

GARY ANTHONY

Re Ord. Shaun Evans

(21)

Rhythm Master

= 130

2-Beat - Cross-stick

D^bmaj⁷

E^bm/D^b

D^bmaj⁷

mp

Bass

(No Ride) A E^bm/D^b

D^bmaj⁷

E^bm/D^b

D^bmaj⁷

E^bm⁷

A^b7(b9)

D^bmaj⁷

mf

B^bm⁷

E^bm⁷

A^b7

Rhythm Master

Sk. 110

22 D^bmaj⁷

B E^bm/D^b

25 D^bmaj⁷

D^bmaj⁷

28

31 E^bm⁷

A^{b7}(D^b)

D^bmaj⁷

34

B^bm⁷

E^bm⁷

A^{b7}

37 D^bmaj⁷

C E^bm⁷/D^b

D^bmaj⁷

Snare 2 & 4

mf cresc.

STEIN

Rhythm Master

42

E^bm⁷/D E^bm⁷(sus)/D

Fm⁷ E⁷ A^{b7}/E^b

Cross-stick 2 & 4

47 B^bm⁷ E^bm⁷ A^{b7} D^bmaj⁷

Edim E^bm⁷

52 A^{b7} D^bmaj⁷ F#H — A^bm⁷ D^{b7} G^bmaj⁷ G^bm⁷

mf cresc.

(To Hi-Hat)

57 D/A Bdim B^{b7}(sus) E^bm⁷ A^{b7}(sus) **D** D

f = *mp* *cresc.*

62

(To Ride)

mf

Rhythm Master

S E, N

66 *Snare*

70 *Fill!!!*

73 *Walking* E^bm⁷ A^{b7} D^bmaj⁷ E^bm⁷(D^b)

78 Adim D^bmaj⁷ Fill E Cm⁷ F^d

83 B^bmaj⁷ E^bm⁷ A^{b7} D^bmaj⁷

88 F E^bm⁷ A^{b7} D^bmaj⁷ D^{b7}

93 G^bmaj⁷ G^bm⁷ mp cresc. Fm⁷ E^d E^bm⁷ A^{b7} Adim G B^bm⁷

98 E^bm⁷ A^{b7} D^bmaj⁷ Edim E^bm⁷ A^{b7}

SKIN

Rhythm Master

103

D^bmaj⁷ A^bm⁷ D^b G^bmaj⁷ G^bmaj⁷

Fill

5

This block contains two measures of handwritten musical notation for a rhythm section. The first measure starts with a D^b major seventh chord (D^b, F, A^b, C) followed by a sixteenth-note fill. The second measure starts with a G^b major seventh chord (G^b, B, D, F) followed by another sixteenth-note fill. Measure numbers 103 and 5 are written at the top left and right respectively.

Drums Tacet - 2-Beat

107

D^b B B^b

Fill

H E^bm⁷ A^b7(b9)

D^bmaj⁷

mp

Bass

This block contains three measures of handwritten musical notation for drums. The first measure starts with a D^b chord (D^b, F, A^b, C) followed by a sixteenth-note fill. The second measure starts with an E^b minor seventh chord (E^b, G, B, D) followed by an A^b dominant seventh chord (A^b, C, E^b, G). The third measure starts with a D^b major seventh chord (D^b, F, A^b, C). Measure number 107 is written at the top left. Dynamics mp and Bass are indicated below the staff.

B^b9 E^bm⁷ A^b7(b9)

112

f

This block contains two measures of handwritten musical notation for bass. The first measure starts with a B^b ninth chord (B^b, D, F, A^b, C) followed by a sixteenth-note fill. The second measure starts with an E^b minor seventh chord (E^b, G, B, D) followed by an A^b dominant seventh chord (A^b, C, E^b, G). Measure number 112 is written at the top left. Dynamics f are indicated below the staff.