

KEYBOARDS CONDUCTOR

* Scott starts

13

GARY ~~B~~

NEW YORK, NEW YORK

Arranged by Gene White

PIANO ~~ONLY~~ ~~INTRO~~ ~~PLAY~~ ~~4/4~~ $\text{♩} = 110$
MED' M SWING ($\text{♩} = \text{♩}$) $\text{♩} = 110$

1 **BASS IS TRANSPOSED (SOUNDS 8vb LOWER)** 2 3 4

5 6 7 8 **VOCAL PICKUP**

9 10 11 12 **PIANO**

13 14 15 16 **HORNS**

B HORNS

FILL

C +5tr #049

D

Musical notation for measures 37-40. Includes notes and chords: D, Am7, D7, and a keyboard-specific chord progression: Am7, D7, b9.

Musical notation for measures 41-44. Includes notes and chords: G, Gm6, D, B7+5. A boxed 'E' is written above the first measure.

Musical notation for measures 45-48. Includes notes and chords: Em7, F#m7, Gmaj7, A7(13), D, D. Includes the instruction 'to BRASS #061'.

Musical notation for measures 49-52. Includes notes and chords: Em7, A7, Bb7, Fm7, Bb7, Eb. A boxed 'F' is written above measure 51.

Musical notation for measures 53-56. Includes notes and chords: Eb, Ab/Bb, Eb7, Bbm7/F, Eb7/G, Ab, Abm.

Musical notation for measures 57-60. Chords: Eb, Eb, Fm7, F#m7, Gm7, C9. Includes a circled 'f' dynamic marking.

Musical notation for measures 61-64. Chords: Bb13, Bb13, Ebmaj7, Fm7, Fm7/Bb. Includes annotations: "Analyze one 3", "THOSE LITTLE TOWN!!" with a circled 'G', "SLOWER (♩=88) BEND", "These", and "Blue".

Musical notation for measures 65-68. Chords: Ebmaj9, Fm9, Bb7, Eb, Eb6, Ebmaj, Eb. Includes a circled "SYNTH SX5" annotation.

Musical notation for measures 69-72. Chords: Bbm7, Eb13, Ab, Abm6. Includes a circled 'O' annotation.

Musical notation for measures 73-76. Chords: Eb, C7+5, Fm7, Gm7, Ab, Bb7. Includes annotations: "IT'S UP TO..." with a circled 'REMIK' and "FL TOM".

SEEVE REP 15
 BOWS at 6

Repeat to 6

You announce: "Ladies & Gentlemen - This is Our Way Back by

Frank Sinatra & Dean. Let's thank on his way to the bar. Dibs!
 Now let's see they put in the middle so you could tell them apart. Sinatra
 And last but not least - let's - FRANK!

While that ERIC ROZMANST!
 And now over the middle fish tank and the drums - PAT SHEER OD
 FRANK INTRODUCES YOU!

You say: "IF YOU'D LIVED A PHOTO TAKEN WITH FRANK SINATRA & DEAN, SEE
 THEM AT THE EDGE OF THE STAGE - AND LEAVE IS YOUR EMAIL ADDRESS SO WE
 CAN PUT YOU ON OUR MAILING LIST -
 WE'LL BE RIGHT BACK WITH A NEW SHOW AFTER THE BREAK"