

MY WAY

REVISED ENDING - 2011

Arranged by Gene White



SOLO

BALLAD (♩=88) (EVEN 8TH'S)

FLUTE - 2nd X ONLY AND ON D.5

PIANO

(mp) C *vamp.* (mp) C Em/B

(BASS IS TRANSPOSED)

Gm7/Bb A7 Dm Dm/C

G7/B C C Cmaj7 C7

PIANO CONTINUE SIMILE - TAKE LIBERTIES -

B

FLUTE TO SAX

F Fm/D (mp) C/G G7

BRASS 2X ONLY + D.5

"MY WAY"

1. 2. (BRASS)

STRINGS

F/C C F/C C (mf)

17 18 19 20

C (STRINGS (f)) (IN OCTAVES)

HORNS (mf) C C7 F

21 22 23 24

ff

f Dm7 G7 G7/F Em7 Am (BRASS)

25 26 27 28

BASS SIMILE (AD LIB BUSY)

mf (SAX TO FLUTE) G7 (mp) F/C C (mf) (STGS) (STGS)

29 30 31 32

D.S. al CODA

"MY WAY"

- 3 -

KEYBOARDS/CONDUCTR
GUITAR

⊕ CODA

STG1 (3) 2 2 2

STRINGS (ff) (IN OCTAVES)

BRASS →

SAX →

F/C

C

G7

C

Cmaj

C7

33 34 35 36

(BASS AD LIB AS BEFORE)

F

Dm7

G7

37 38 39 40

Em7

Am

Dm7

G7

NO (RIT.)

AND I DID IT

ARCO

41 42 43 44

STGS + PNO

HORNS + STGS

Keep Treat

thru →

KBRDS

F/C

C

C

B/C

Gm7/C

C7(b9)

45 46 47 48

← BASS + KBRDS →

CUTOFF

BOWS FROM "E"

X160 cutoff

DM7

(KBRDS)

EB6

D7

Dbmaj7

C

49 50 51

POCO RIT

SPARK