

KEYBOARDS
CONDUCTOR

GARY ANTHONY

5

YOU MAKE ME FEEL SO YOUNG

TRANSCRIBED & ARRANGED BY GENE WHITE

$\text{♩} = 126-130$

MED'M

NET-
SOLO-
NO COUNT OFF

$\text{♩} = \text{♩}^3$ ($\text{♩} = \text{♩}^3$)

HORNS (+KBRDS)

(PIANO SOLO)

Musical notation for the first system, including treble and bass clefs, notes, and dynamic markings like *mf* and *f*. Includes a circled 'A' and a circled '1'.

Chord progression for the first system: G, G#dim, Am7, A#dim, G/B, G#dim, Am7, D7+9. Includes a circled 'mf' and the instruction 'BASS CONTINUE SIMILE (2 BEAT FEEL)'.

Chord progression for the second system: G, G7, Cmaj7, Bm7, E7, Am7, D7. Includes a circled 'UNIS' and a circled 'BASS'.

Chord progression for the third system: G, G#dim, Am7, A#dim, G/B, G#dim, Am7, D7. Includes a circled 'B' and the instruction 'IN 2 AS BEFORE'.

UNIS HORNS

17 18 19 20

KBRDS (SYNTHSXS)

(IN FOUR)

UNIS HORNS

KEYS

21 22 23 24

HORNS + KEYS

25 26 27 28

(HORNS)

(mf)

(f)

29 30 31 32

(TRPT-OPT'L 8va)

33 34 35 36

"...FEEL SO YOUNG"

E (HORNS + KEYS) (TRPT-OPT'L 8va)

Am 9(11) D¹³(b9) G G⁷ E⁹

37 38 39 40

Am⁷ Am⁷(b5) D⁷(b9) G Eb⁷

41 42 43 44

F PIANO PLAY LIGHT JAZZ BEHIND VOCAL

Ab Adim Bbm⁷ Bdim Ab/C Adim Bbm⁷ Eb⁷

45 46 47 48

Ab Ab⁷ Db Cm⁷ F⁷ Bbm⁷ Eb⁷

49 50 51 52

G (PIANO COMP -) HORNS

Ab Adim Bbm⁷ Bdim Ab/C Adim Bbm⁷ Eb⁷

53 54 55 56

"...FEEL SO YOUNG"

UNIS HORNS

KBRDS (SYNTH BRASS)

Ab Ab7 Db Cm7 F7 Bbm7 Eb7

57 58 59 60

H

KBRDS SYNTH SXS

Ab7 Ebm7 Ab7 Ebm9 Ab7 Ebm9(11) Ab9 (KEYS)

61 62 63 64

HORNS + KEYS

Gm7(bs) C7(b9) Fm7 Bbm7 Cdim Db6 Ddim Eb7 Fdim Eb7

65 66 67 68

I

Ab Adim Bbm7 Eb7 Cm7 F7/A Bbm7 Eb7

69 70 71 72 SIMILE

KEYS

HORNS + KEYS

Ab Ab7 Db6 Cm7 F7(b9)

73 74 75 76

"...FEEL SO YOUNG"

J

Musical notation for measures 77-80. Chords: Bbm7, Eb13, Ab, Ab7, F9. Includes sfz marking and dynamic markings.

Musical notation for measures 81-84. Chords: Bbm7, Bbm7/Eb Eb7, Cm7, C7, C7+.

Musical notation for measures 85-88. Chords: Bbm7, Eb7, Ab. Includes UNIS marking and a circled 'ff'.

Musical notation for measures 89-91. Chords: Ab7+9, Eb13, Ab6/9. Includes 'watch' marking and triplets.

SETWE-PIANO (STR) SOLO