

KEYBOARDS
CONDUCTOR

GARY ANTHONY

MAIN PIANO PART (as played by Bill Miller in '66)

ONE FOR MY BABY

TRANSCRIBED & ARRANGED BY GENE WHITE

(EASY BALLAD) (♩.♩ = ♩) SLOWLY

OPTIONAL REPEAT OR VAMP

SOLO

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: C, C6/E, F, F#dim, C/G, D7, G7sus, C, Ab9, G7. Includes triplets and a fermata over the final G7.

A (VOCAL IN)

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: C, Bb, C, Fm6, C, F/G, Em7, Ebdim, Dm7. Includes a 'SIMILE' marking and a fermata over the final Dm7.

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: C, F7/G, C, Fm, C, Gm7, Gm7, C7. Includes triplets and a fermata over the final C7.

B

Musical notation for measures 13-16. Treble clef, 4/4 time. Chords: F, Bb/F, F, Bb13, Cmaj7, Cmaj9. Includes triplets and a fermata over the final Cmaj9.

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17 Dm^7bs A^7 D^7 Dm^7bs Dm^7 Em^7 F^6 Fm^6 C C^9 $F\#m^7$ B^7 B^7+5

18 19 20

C

21 $Emaj^7$ $F\#m^7$ $Emaj^7$ $F\#m^7$ $Emaj^7$ $F\#m^7$ $Emaj^7$ $F\#m^7$ $F\#m^7$ B

22 23 24

25 $Emaj^7$ $F\#m^7$ E $Amaj^7$ $B^7(b9)$ $Emaj^7$ Bm^7 Bm^7 E^13 E^9
SMILE BRING OUT

26 27 28

D

29 $Amaj^7$ A^+ A G^9 F E $F\#m^7$ $G\#m^7$ E^13 E^7+
BRING OUT

30 31 32

33 $G\#^7+5$ $C\#m^6$ $F\#m^7$ $G\#m^7$ A^6 A^6/B E E^6 Bm^7 $E^7(b3)$

34 35 36

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E

Measures 37-40. Chords: Em^7 , A^7 , Em^7 , $Ebdim$, A^7/E , $F\#m^7$, $b5$, $Ddim$, $F\#^7$, $Fmaj^7$, E , E^7 .

Measures 41-44. Chords: Em^7 , A^7 , Em^7 , $Ebdim$, A^7/E , $F\#^7$, C^9+11 , E (add C), B^9+5 , E . Lyrics: (TILL IT'S TALKED AWAY), (WELL-). Marking: *Rubato*.

F (TEMPO)

Measures 45-48. Chords: $Emaj^7$, $F\#m^7$, $Emaj^7$, $F\#m^7$, $B^7(b^9)$, $Emaj^7$, $F\#m^7$, $Emaj^7$, B^7b^9 .

Measures 49-52. Chords: $\#^0$, $Emaj^7$, $F\#m^7$, $Emaj^7$, $F\#m^7$, B^7b^9 , $Emaj^7$, $F\#m^7$, Bm^7 , Bm^7 , E^7 . Marking: **BRING OUT**.

G

Measures 53-56. Chords: A , A^+ , $Amaj^7$, A^6 , A^b , D^9 , $Emaj^7$, $F\#m^7$, $G\#m^7(b5)$, $C\#^7(b^9+5)$, $C\#^7(b^9)$. Marking: **BRING OUT**.

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PERFORMANCE NOTE:

The "main" keyboard part is a fairly literal transcription as played by **Bill Miller** "live at the Sands Hotel in Las Vegas" with Frank in 1966. It can be played "as is" or you may take liberties with it. If this part is a bit overwhelming a simplified piano part is available. Guitar, bass, drums, and Keyboards 2 (strings) are optional for use at the discretion of the performer. Horn parts are all *tacet* and letting a horn player blow behind the vocal should be discouraged.

Frank's version at the Sands was with piano only (with about three or four bars of muted trumpet on the key change.) The string parts have been "loosely" transcribed from the movie ("Young At Heart") sound track.