

KEYBOARD

THE GIRL FROM IPANEMA

As sung by FRANK SINATRA with CARLOS JOBIM

♩ = 135 BOSSA

3

1-3

4 Fmaj7 Gm7

9 Fmaj7 Gm7

13 (A) Fmaj7 G7

17 Gm7 Gb7 F/A Fm/Ab C7(sus4)/Db Gbmaj7(add13)

21 Fmaj7 G7

25 Gm7 Gb7 Fmaj7

29 (B) Gbmaj7 B7(#11)

Detailed description: This is a musical score for the keyboard part of 'The Girl from Ipanema'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 135 BPM and the style is Bossa. The score consists of eight staves of music. The first staff is a whole rest for 3 measures, with a '1-3' marking below it. The second staff (measures 4-8) features a rhythmic accompaniment of eighth notes with chords Fmaj7 and Gm7. The third staff (measures 9-12) continues this pattern with Fmaj7 and Gm7. The fourth staff (measures 13-16) is marked with a circled 'A' and features a rhythmic accompaniment of eighth notes with chords Fmaj7 and G7. The fifth staff (measures 17-20) is marked with a circled 'B' and features a rhythmic accompaniment of eighth notes with chords Gm7, Gb7, and a complex chord sequence: F/A, Fm/Ab, C7(sus4)/Db, and Gbmaj7(add13). The sixth staff (measures 21-24) features a rhythmic accompaniment of eighth notes with chords Fmaj7 and G7. The seventh staff (measures 25-28) features a rhythmic accompaniment of eighth notes with chords Gm7, Gb7, and Fmaj7. The eighth staff (measures 29-32) features a rhythmic accompaniment of eighth notes with chords Gbmaj7 and B7(#11).

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33 Fm7 Am7/D D7

37 Gm7 Bbm/Eb Eb7

41 Am7 D7(#11) Gm C7(#11)

45 (C) Fmaj9 G13 G13

49 Gm7 Gb7(b5) Fmaj9 Gb7

53 (D) Fmaj7 G7

57 Gm7 Gb7 F/A Fm/Ab C7(sus4)/Db Gbmaj7(add13)

61 Fmaj7 G7

65 Gm7 Gb7 Fmaj7

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69 **(E)** Gbmaj7

B7(#11)

Musical staff for measures 69-72. Measure 69 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 70 continues with eighth notes: C4, Bb3, A3, G3, F3, E3, D3. Measure 71 has a whole note G2. Measure 72 has a whole note Bb2.

73 Fm7

Am7/D

D7

Musical staff for measures 73-76. Measure 73 has a whole note F3. Measure 74 has a whole note G3. Measure 75 has a whole note A3. Measure 76 has a whole note Bb3.

77 Gm7

8va

Bbm/Eb

Eb7

Musical staff for measures 77-80. Measure 77 has a whole note G3. Measure 78 has a whole note A3. Measure 79 has a whole note Bb3. Measure 80 has a whole note C4. A dashed line with '8va' is above measures 77-80. A '3' is written above the notes in measure 80.

81 Am7

D7(#11)

Gm

C7(#11)

Musical staff for measures 81-84. Measure 81 has a whole rest. Measure 82 has a whole note Bb3. Measure 83 has a whole note C4. Measure 84 has a whole note D4. Chords are indicated below the staff: Am7, D7(#11), Gm, and C7(#11).

85 **(F)** Fmaj7

G7

Gm7

Musical staff for measures 85-88. Measure 85 has a whole note F3. Measure 86 has a whole note G3. Measure 87 has a whole note A3. Measure 88 has a whole note Bb3. There are slanted lines in measures 86 and 87.

90 Gb7

Fmaj7

Gb7

Fmaj7

Musical staff for measures 90-93. Measure 90 has a whole note Gb3. Measure 91 has a whole note Ab3. Measure 92 has a whole note Bb3. Measure 93 has a whole note C4. Chords are indicated below the staff: Gb7, Fmaj7, Gb7, and Fmaj7. A dashed line with '8va' is above measures 90-93. Dynamics 'dim.' and 'mf' are written below the staff.

94 Gb7

Fmaj7

Gb7

Fmaj7

Gb7

Musical staff for measures 94-97. Measure 94 has a whole note Gb3. Measure 95 has a whole note Ab3. Measure 96 has a whole note Bb3. Measure 97 has a whole note C4. Chords are indicated below the staff: Gb7, Fmaj7, Gb7, Fmaj7, and Gb7.

99 Fmaj7

Gb7

Fmaj7

Gb7

Fmaj7

Musical staff for measures 99-102. Measure 99 has a whole note F3. Measure 100 has a whole note G3. Measure 101 has a whole note A3. Measure 102 has a whole note Bb3. Chords are indicated below the staff: Fmaj7, Gb7, Fmaj7, Gb7, and Fmaj7. A dashed line with '8va' is above measures 99-102. Dynamics 'Rall.' and 'mp' are written below the staff. A 6/4 time signature change is indicated at the end of measure 102.