

DRUMS

Gary Anthony

# FLY ME TO THE MOON

ARRANGED BY GENE WHITE

MED'M SWING ( $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$ )

VAMP TILL VOCAL **A** (VOCAL IN)

The drum score is written on ten staves. The first staff is in bass clef with a 4/4 time signature. It begins with a *mf* dynamic marking and a circled '1' below the first measure. The score is divided into sections A, B, C, and D, each marked with a circled letter. Section A (measures 1-4) is labeled 'VAMP TILL VOCAL' and '(VOCAL IN)'. Section B (measures 5-8) is labeled '(4)' and '(4)'. Section C (measures 9-12) is labeled '(8)' and '(6)'. Section D (measures 13-16) is labeled '(4)' and '(6)'. A circled '3' and *mf* marking are present at measure 3. A circled '7' and *mf* marking are present at measure 7. A circled '11' and *mf* marking are present at measure 11. A circled '15' and *mf* marking are present at measure 15. A circled '19' and *mf* marking are present at measure 19. A circled '23' and *mf* marking are present at measure 23. A circled '27' and *mf* marking are present at measure 27. A circled '31' and *mf* marking are present at measure 31. A circled '35' and *mf* marking are present at measure 35. The score includes various rhythmic notations such as slashes, dots, and beams. A circled 'Horns' marking with an arrow points to a melodic line in measure 15. The score ends at measure 32.

Music preparation by GENE WHITE

"FLY ME TO THE MOON"

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Handwritten drum score for "Fly Me to the Moon". The score is written on ten staves, with measures numbered 33 through 70. The notation includes various rhythmic patterns, dynamic markings, and specific drum techniques.

- Measures 33-36:** Features a series of eighth-note triplets. Measure 35 includes a circled *f* and a boxed **E** with the instruction "RIDE!".
- Measures 37-40:** Measure 39 has a circled *mf* and a boxed **F**.
- Measures 41-44:** Measure 43 has a circled *mf*.
- Measures 45-48:** Measure 45 has a circled *mf*. Measure 47 has a boxed **G** with "(VOCAL IN)" written above it.
- Measures 49-52:** Measure 51 has a circled *mf*.
- Measures 53-56:** Measure 55 has a boxed **H**.
- Measures 57-60:** Measure 57 has a circled *f*. Measures 58 and 59 feature eighth-note triplets.
- Measures 61-64:** Measure 62 has a circled *f*.
- Measures 65-68:** Measure 67 has a circled *f*.
- Measures 69-70:** Measure 70 ends with a double bar line.

Other markings include circled numbers (4), (8), (6), (10) and various rhythmic notations such as slurs, accents, and rests.