

Drums

# For Once In My Life

Frank Sinatra Ver.  
Orch. Shaun Evans

♩ = 80 (Heavy Swinger)

Drum notation for measures 1-4. The snare drum part starts with a dynamic marking *f*. The bass drum part has a dynamic marking *mf*.

6 **A** (Vocals)

Drum notation for section A, measures 6-10. The snare drum part has a dynamic marking *mp* and the bass drum part has a dynamic marking *sim...*. There are measures of rests indicated by slashes.

14 **B**

Drum notation for section B, measures 14-18. The snare drum part has a dynamic marking *mf* and the bass drum part has a dynamic marking *sim...*. There is a *Light Fill* marking at the end of measure 18.

22 **C**

Drum notation for section C, measures 22-26. The snare drum part has a dynamic marking *mp* and the bass drum part has a dynamic marking *sim...*. There is a crescendo hairpin at the end of measure 26.

30 **D**

Drum notation for section D, measures 30-34. The snare drum part has a dynamic marking *mf* and the bass drum part has a dynamic marking *sim... cresc.*

Drums

2 34

*f*

Musical notation for measures 34-35. Measure 34 starts with a dynamic marking of *f*. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. Asterisks are placed above the notes in measure 34.

36 **E**

*ff*

Musical notation for measures 36-37. Measure 36 starts with a dynamic marking of *ff* and a boxed letter **E**. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. Asterisks are placed above the notes in measure 36.

42

Musical notation for measures 42-43. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. Asterisks are placed above the notes in measure 42.

46 **F**

*f* *sim..*

Musical notation for measures 46-47. Measure 46 starts with a dynamic marking of *f* and a boxed letter **F**. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. Asterisks are placed above the notes in measure 46. Measure 47 contains a *sim..* (sustained) section with diagonal lines.

50 **G**

*ff*

Musical notation for measures 50-51. Measure 50 starts with a dynamic marking of *ff* and a boxed letter **G**. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. Asterisks are placed above the notes in measure 50.

54

*f*

Musical notation for measures 54-55. Measure 54 starts with a dynamic marking of *f*. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. Asterisks are placed above the notes in measure 54. Triplet markings are present over the eighth notes in measure 54.

56

*ff* *mf* *mp*

Musical notation for measures 56-57. Measure 56 starts with a dynamic marking of *ff*. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. Asterisks are placed above the notes in measure 56. Dynamic markings *mf* and *mp* are shown with hairpins below the staves. A fermata is placed over the final note of measure 57.