

NEW YORK, NEW YORK

13

1 ED'M SWING (♩ = $\overset{3}{\text{♩}} \text{♩}$) ♩ = 110

Handwritten musical score for a 4/4 piece, featuring bass clef, dynamic markings (f, mf), and tempo changes (2 BEAT FEEL, IN FOUR). The score includes measures 1 through 32, with some measures containing rests and others containing rhythmic notation.

Music preparation by GENE WHITE

D

33 34 35 36 (4)

37 38 39 40 (6) (8)

E

41 42 43 44 (4)

45 46 47 48

49 50 51 52 **F**

53 54 55 56 (4) (6)

57 58 59 60 (8) (10)

61 62 62A 63 64 **G** *introduction* *THOSE LITTLE TOWN...* *SLOWER (J=88)* *Fl. Tom* *"Blues"*

69 70 71 72 (4) (6)

69 70 71 72 **H** (8) (6)

NEW YORK, NEW YORK

Arranged by Dave White

"NEW YORK, N.Y."

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DRUMS

Handwritten musical notation for drums, featuring two staves with notes, rests, and various annotations. The notation includes measures 3, 74, 75, 76, 78, 79, 80, and 81. Annotations include "FL. TOM" with an arrow pointing to a note in measure 74, "IT'S UP TO..." with an arrow pointing to a note in measure 75, "(d=120)" indicating tempo, "stop on Vamp" with an arrow pointing to a note in measure 78, "TOM" circled around a note in measure 80, and "PLAY OUT NO RIT" with an arrow pointing to a note in measure 81. There are also several hand-drawn stick figures and other markings on the staves.

Trio
Vamp
Hats to

(G)

Bows @ Letter Intro

To F Vamp
to G No Rit No A