

BASS

GARY ANTHONY

STRANGERS IN THE NIGHT

ARRANGED BY GENE WHITE

(MED' M BALLAD)

Handwritten musical score for Bass, featuring four sections (A, B, C, D) with measures numbered 5 through 32. The score includes chord annotations (F, Gm, C7sus, F/A, Abdim, Am7(b9), D7(b9)/A, Bbm) and dynamic markings (mf, RITARD, MOLTO RIT). Section A is marked (mf) and includes a first ending bracket. Section D includes tempo markings (RITARD, MOLTO RIT).

"STRANGERS IN THE NIGHT"

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BASS

C7

F

33 34 35 36

E Am7(b)

D7(b9)/A

37 38 39 40

Gm7

Bbm

F/C

Dm7 RUBATO

Gm7

C7

41 42 43 44

F (TEMPO)

G

45 46 47 48

D7/A (f) (mf)

G

1. D7/A

49 50 51 52

2. D7/A G

53 54

RIT