

BASS

Gary Anthony

MY WAY

REVISED ENDING - 2011

Arranged by Gene White

BALLAD (EVEN 8th's)

Chords and dynamics for measures 1-16:

- 1: C (mp)
- 2: C
- 3: C
- 4: C
- 5: Gm⁶/Bb
- 6: A⁷
- 7: Dm
- 8: Dm/C
- 9: G⁷/B
- 10: C
- 11: C
- 12: C⁷
- 13: F
- 14: Fm/D
- 15: C/G
- 16: G⁷

Chords and dynamics for measures 17-24:

- 17: 1. F/C
- 18: C
- 19: 2. F/C
- 20: C
- 21: C
- 22: C⁷
- 23: F
- 24: F

Chords and dynamics for measures 25-32:

- 25: Dm⁷ (mf)
- 26: G⁷
- 27: G⁷/F
- 28: Em⁷
- 29: Am
- 30: Dm⁷ (f)
- 31: G⁷
- 32: F/C
- 33: C

Performance instructions:

- Measures 1, 5, 7, 21: mp
- Measure 25: mf
- Measure 25: f
- Measure 23: (CONTINUE SIMILE - AD LIB - GET BUSY)
- Measure 32: D.S. (f) al CODA

"MY WAY"

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BASS

(CODA)
F/C

(AD LIB (BUSH) AS BEFORE)

Musical staff 1: Measures 33-36. Includes notes and chords C, G7, D, C, C7. Dynamic markings f and f . Measure 35 has a boxed 'D'.

Musical staff 2: Measures 37-40. Includes chords F, Dm7, G7. Measure 37 has a boxed 'F'.

Musical staff 3: Measures 41-44. Includes chords Em7, Am, Dm7, G7. Measure 41 has a boxed 'Em7'.

Musical staff 4: Measures 45-48. Includes chords F/C, E, C, B/C, Gm7/C, C7b9. Measure 45 has a boxed 'F/C' and measure 47 has a boxed 'E'.

Musical staff 5: Measures 49-51. Includes chords Dm7, Eb, D7, Db, C. Measure 49 has a boxed 'Dm7'.