

the best is yet to come

BASS

med. slow swing (♩=95)

The image shows a bass line for the song "the best is yet to come". It consists of eight staves of music in a 4/4 time signature, with a tempo of med. slow swing (♩=95). The key signature has two flats (B-flat and E-flat). The music is divided into four sections: A, B, C, and D. Section A starts with a 4-measure rest. Section B begins with a mezzo-piano (mp) dynamic. Section C also begins with a mezzo-piano (mp) dynamic. Section D ends with a mezzo-piano (mp) dynamic. The bass line features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

A 4 **B** *mp*

C *mp*

D *mp*

